***2024 Creativity Hubs Concept Vision***

Submit in PDF format along with the Concept Vision document to [creativityhubs@unc.edu](mailto:creativityhubs@unc.edu) by 11:59 PM December 5, 2024

Title of the Project:

Please include a descriptive, informative title.

Contact Principal Investigator:

|  |  |
| --- | --- |
| *Name* | *Example, First* |
| *Email* | *Example@unc.edu* |
| *Department* | *Leave blank if not applicable* |
| *College/School/Center/Institute* | *List all that apply* |
| *Position* | *Assistant/Associate/Professor/Distinguished etc…* |

Solving the world’s greatest challenges requires new approaches. We anticipate that many of these challenges require integrative approaches that cross disciplinary boundaries necessary to create new ideas and technologies directed at specific questions or problems. Given the emphasis on impact, it will be important to consider collaborations that will facilitate getting the proposed research and scholarship out of campus and into the world. See <https://research.unc.edu/creativity-hubs/> for more details about allowable roles and other aspects of this mechanism.

List of Other Key Personnel (add more rows if needed):

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Name* | *Project Role* | *Affiliation: College/School/Center/Institute* | *Department* | *Position* |
| *Example* | *Co-PI* | *Gillings School GPH* | *Environmental Science & Engineering* | *Assoc. Professor* |
| *Example* | *Co-PI* | *SOM* | *Cell Biology & Physiology* | *Asst. Professor* |
| *Example* | *Co-I* | *CAS* | *Art & Art History* | *Asst. Professor* |
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