



THE UNIVERSITY  
of NORTH CAROLINA  
at CHAPEL HILL

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Dear Celebrants:

Thank you for joining us for the 30<sup>th</sup> anniversary of the Carolina Postdoctoral Program for Faculty Diversity – one of the earliest such programs in the nation. We have much to celebrate on this anniversary, as well as much to discuss about our efforts to promote a diverse, inclusive body of scholars in higher education.

Over the past 30 years, the CPPFD has produced outstanding scholars who are teaching, conducting research and leading administrative units across the country. Some have become members of our faculty, and their presence has immeasurably enhanced the Carolina community. The program's success is evident in the list of distinguished participants in this celebration and summit, including former scholars Dr. Juliette Bell, who is currently President of the University of Maryland Eastern Shore; and Dr. Keith Whitfield, Vice Provost for Academic Affairs at Duke University.

Yet the need remains for intentional efforts to promote faculty diversity. Along with the CPPFD, Carolina recently launched a new program to retain and promote underrepresented minority graduate students. Built on the success of the National Science Foundation-funded Alliance for Graduate Education and the Professoriate program, our new program will expand its focus to encompass graduate students in the sciences, social sciences and humanities.

We know that a community that is diverse in experience and cultural background is a creative, innovative and strong community. I am proud of UNC's role in developing new scholars for the future, and I am committed to see that Carolina, as the nation's first public university, remains focused on this vital endeavor.

Thank you and enjoy the weekend.

Sincerely,

Carol L. Folt

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# The Carolina Postdoctoral Program for Faculty Diversity Celebrates 30 Years

The Carolina Postdoctoral Program for Faculty Diversity (CPPFD) is one of the oldest diversity fellowship programs in the nation. First titled the Carolina Black Scholars Program, and later the Carolina Minority Postdoctoral Program, it began in 1984 with one postdoctoral fellow, Joan Barber, in the School of Medicine.

Faced with a shortage of minority faculty during the early 1980s, the administration of the University of North Carolina at Chapel Hill turned to the Graduate School for advice and assistance. **G. Philip Manire**, Vice Chancellor and Dean of the Graduate School, responded by proposing a postdoctoral program for minorities modeled after the postdoctoral experience that was common in scientific fields. Vice Chancellor Manire believed that extra time spent researching, writing, and working on a college campus would give minority doctoral holders a better chance to mature as scholars and as teachers. With the support of Provost

**Robert Shelton** and Vice Chancellor for University Affairs, **Harold Wallace**, the entire academic community developed a pool of highly qualified candidates for faculty positions. After the proposal was endorsed by the then Chancellor **Christopher Fordham**, it was approved by the General Administration as an addition to the University budget and submitted to the General Assembly where it was also approved.

The program continued to grow and expand in the 1990s. Vice Provost **Thomas Meyer** instituted improvements in the program to reemphasize the importance of faculty recruiting. **Mary Sue Coleman**, Vice Chancellor for Research and Graduate Studies and **George Langford**, Professor of Physiology, established a programmatic structure to help the fellows develop strategies for success in academia.

In the 2000s under the leadership of **Tony Waldrop**, Vice Chancellor for Research and Economic Development with the support of **William (Sandy) Darity, Jr.**, Professor of Economics and Director of the Institute of African American Research, the program continued to flourish, by helping fellows connect to a broader community of scholars and support network. Today, the program is administered by **Sibby Anderson Thompkins**, Director of the Office of Post-doctoral Affairs, a unit under the auspices of the Vice Chancellor for Research, **Barbara Entwisle**. Presently, the program receives strong support from senior level administrators, department chairs, and faculty mentors. The current leadership has placed a strong focus on the critical role of the chairs in the success of the program, and as a result, UNC's faculty hiring rates have increased significantly, from 33 percent to more than 50 percent.

*I cannot say strongly enough what a difference the fellowship made to my academic development. The postdoc served as a reprieve for me: a chance to spend the time on acquisition of skills that I still needed. The quality of work I have been able to produce since then is due directly to the opportunity I was given in those two postdoc years.*

**Robin D.G. Kelley, Carolina Postdoc Alum  
History • 1988-1989**

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Each year, the Carolina Postdoctoral Program for Faculty Diversity hosts approximately 10 outstanding scholars who serve two-year appointments. Recruitment is carried out on a national basis, historically attracting scholars from the humanities but with growing exposure to all fields. More than 160 scholars have participated in the program over the past 30 years. We are proud to say that among our past scholars we have a college president, a vice provost, as well as many deans and distinguished professors.

*I would like to express my great thanks to the Carolina Postdoctoral Program for Faculty Diversity and all those who have been involved with it during its existence. I wish the program continued longevity and success.*

**Fred Hall IV, Carolina Postdoc Alum  
Physics and Astronomy • 2007-2009**

The success of the program is a testament to a vision conceived 30 years ago—and it has worked.

*This program made a crucial difference in my academic career, and I will always be grateful for its existence.*

**Hector Avalos, Carolina Postdoc Alum  
Philosophy • 1991-1993**



*I chose the CPPFD program because no other postdoctoral program I am familiar with allows their diversity postdocs the time to focus exclusively on publishing without the demands of teaching... I also selected the CPPFD program because one of its stated objectives is to mentor its postdocs for their future academic careers.*

**Jocelyn Chua, Carolina Postdoc Alum  
Anthropology • 2009-2011**

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## Anniversary Celebration Reunion

Thursday, November 13, 2014 – 6-9 p.m.  
Sheraton Hotel

- 6:30-6:35 **WELCOME**  
*Barbara Entwisle, Vice Chancellor for Research*
- 6:35-6:45 **REMARKS**  
*Taffye Clayton, Associate Vice Chancellor for Diversity and Multicultural Affairs and Chief Diversity Officer*  
*Deborah Stroman, Director Sport Entrepreneurship and Community Engagement, Kenan Institute of Private Enterprise, Carolina Black Caucus Representative*
- 6:45-7:00 **RECOGNITION OF THE PROGRAM, ALUMS, AND ACKNOWLEDGEMENTS**  
*Sibby Anderson Thompkins, Director, Office of Postdoctoral Affairs*
- 7:00 **INVOCATION**  
*Harold Wallace*
- 7:00-9:00 **SOCIAL**  
*Music provided by Near Blind James & Harmonica Bob*

## The Summit: Advancing Diversity and Fostering Excellence

Friday, November 14, 2014 – 8:30 a.m.-1:00 p.m.  
The Sonja Haynes Stone Center for Black Culture and History

- 8:30-9:00 **REGISTRATION & CONTINENTAL BREAKFAST**
- 9:00-9:10 **GREETING**  
*Jim Dean, Provost, University of North Carolina at Chapel Hill*
- 9:10-9:20 **REMARKS**  
*Felicia Washington, Vice Chancellor, Workforce Strategy, Equity and Engagement*  
*Barbara Entwisle, Vice Chancellor for Research*
- 9:20-9:30 **PROGRAM HISTORY AND STATISTICS**  
*Sibby Anderson Thompkins, Director, Office of Postdoctoral Affairs*
- 9:30-9:45 **OPENING ADDRESS**  
*Juliette Bell, Carolina Postdoc Alum, President, University of Maryland Eastern Shore*

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- 9:45-10:30 **PANEL: ADVANCING DIVERSITY AND FOSTERING SUCCESS**  
*Moderator: Jennifer Ho, Carolina Postdoc Alum, Associate Professor, English & Comparative Literature, UNC*  
*Taffye Clayton, Associate Vice Chancellor for Diversity and Multicultural Affairs and Chief Diversity Officer, UNC*  
*Jean Dennison, Carolina Postdoc Alum, Assistant Professor, Anthropology, UNC*  
*Miguel La Serna, Carolina Postdoc Alum, Assistant Professor, History, UNC*  
*Karla Slocum, Carolina Postdoc Alum, Associate Professor, Anthropology, UNC*  
*Keith Whitfeild, Carolina Postdoc Alum, Vice Provost for Academic Affairs, Duke University*
- 10:30-10:45 **BREAK**
- 10:45-11:45 **THINK TANK SESSIONS**  
**Building Bridges and Effective Diversity Pipelines**  
*Moderator: Sandy Darity, Samuel DuBois Cook Professor of Public Policy and Director, Duke Consortium on Social Equality, Duke Sanford School of Public Policy*  
  
**Planning for the Future**  
*Moderator: Jackie Pierce, Major Giving Officer for Diverse Constituencies, UNC*  
  
**Leveraging Opportunities to Enhance Faculty Recruitment and Hiring**  
*Moderator: Deborah Stroman, Director Sport Entrepreneurship and Community Engagement, Kenan Institute of Private Enterprise*  
  
**Strategies for Surviving and Thriving in the Academy**  
*Moderator: Renée Alexander Craft, Carolina Postdoc Alum, Assistant Professor, Communications Studies, UNC*
- 11:45-12:05 **RECOMMENDATIONS FROM THINK TANK SESSIONS**
- 12:05-12:50 **LUNCH AND KEYNOTE ADDRESS**  
*George Langford, Dean College of Arts and Sciences Cell Biology and Neuroscience Syracuse University*
- 12:50-1:00 **CLOSING REMARKS**  
*Eliana Perrin, Associate Vice Chancellor for Research*

••••• 1984 •••••

**JOAN BARBER • SCHOOL OF MEDICINE**



Joan Barber retired in June 2014 as the Vice Chancellor for Student Life at the North Carolina School of Science and Math (NCSSM). After she completed her Carolina Postdoc assignment in the Department of Nephrology in the School of Medicine, she joined the NCSSM as the Assistant Principal. She also remained an adjunct professor at the request of UNC School of Medicine. At the age of fifteen, she went to Alcorn State University, graduating four years later with a degree in biology at the age of nineteen. She taught high school biology, physics, and chemistry, and became a department chairperson, but her love for the biological sciences and for investigative research, coupled with her desire to expand the limits of her world, drove her to return to school to earn an M.S. in biology at Jackson State University and, in 1983, a Ph.D. in zoology, with a specialization in renal physiology, at Howard University. There, she worked with Professor Winston Anderson on a topic that would engage her for the next two decades:

“Histophysiological Effects of Stroma-Free Hemoglobin and Fluosol-DA (20%) as a Perfusate in the Isolated Rat Kidney.” Barber’s work had profound implications for the treatment of diseases of the kidney and for kidney transplantation. Her efforts were most recently honored at NCSSM with an alumni-endowed “Joan Barber, Ph.D., Endowment for URM (Under-represented Minorities) Student Success.” Barber built programs—both within and outside NCSSM—that have made her a legendary figure on the educational scene in North Carolina and the nation. The Young Scholars Program sought to attract young women who hailed from under-represented racial and ethnic groups (African Americans, Native Americans, and Hispanic Americans) to the fields of science, technology, engineering, and mathematics. Two of the most successful of the programs Barber helped create were supported by the Alfred P. Sloan Foundation. Barber also developed the Step Up To STEM initiative and the Summer Bridge program.

••••• 1984-1985 •••••

**ROSE SNIPES BYNUM • SCHOOL OF MEDICINE**



Rose Snipes Bynum is Vice President of the Mature Products and Dermatology portfolio. She is based in Research Triangle Park, N.C. and is employed by GlaxoSmithKline. She received a B.S. in Biology and a M.D. from the University of North Carolina at Chapel Hill. Upon completion of medical school and an internal medicine residency at UNC hospitals, she entered a two-year postdoctoral program at UNC performing bench research involving inflammation-associated bone injury in kidney disease. She subsequently completed a clinical nephrology fellowship and became boarded in both internal medicine and nephrology. After two years as a clinical instructor and Assistant Professor of Medicine, she joined the pharmaceutical industry. An author of several publications and abstracts in her field, she holds memberships in several medical associations. She has been engaged in clinical trial development and strategy for more than 27 years with GlaxoSmithKline. Her clinical development focus has been in cardiovascular research but she has worked in several disease areas. Her strengths include developing and leading highly

functional matrix teams of mixed disciplinary focuses. She resides in Chapel Hill and is a wife and mother of two adult children. She enjoys mission work and engaging in local community projects.

**JOYCE E. EVERETT • SOCIAL WORK**

Joyce Everett is a Professor in the School of Social Work at Smith College. Everett’s professional interest is social welfare policy, particularly policies that affect children and families including foster care and kinship care. Other areas of interest include black women’s stress and coping, diversity, cultural competence and research. She has been a recipient of federal and private funding to conduct research on kinship care, family resource centers and transracially adopted adults. Her most recent publications and presentations focus on clinical supervision from a developmental model, black women’s stress and coping, social policy across the life cycle, empowerment, long-distance caregiving, kinship care, and the School for Social Work’s anti-racism field assignment. Everett co-edited *Child Welfare: An Africentric Perspective*, with Sandra Chipungu and Bogart Leashore (September 2004).

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### KAREN N. HAYES • PSYCHOLOGY

Karen Hayes received her Ph.D. in Psychology with an emphasis in Developmental Psychology. Her postdoctoral research included a continuation of an investigation of the knowledge base of young children examining how what children know about items in their world impacts their memory for those items. She went on to teach at the Graduate and Undergraduate level at the University of North Carolina Greensboro, University of New Mexico (Albuquerque), Lenoir Rhyne, and Guilford College where she received the Bruce Stewart Excellence in Teaching Award and a Principled Problem Solving (PPS) Faculty Fellowship. Today she is the founder of Camp Matumaini (Hope) a mentoring program pairing Guilford College students (through the Bonner Center at Guilford) with African American parenting teens. The camp, now in its second year, introduces college prep, job skill, health and nutrition, cultural, and arts resources to these teens.

### RUPERT NACOSTE • PSYCHOLOGY



Rupert Nacoste received his B.A. from the University of Florida and his Ph.D. in Social Psychology from the University of North Carolina at Chapel Hill after serving four years in the United States Navy. After teaching at Auburn University (1986-1988), in 1988 he took a position on the North Carolina State University faculty. An expert in the study of interpersonal and intergroup relationships and tensions, at NCSU he has been named an Alumni Distinguished Undergraduate Professor and also served as NCSU's first Vice Provost for Diversity and African American Affairs. Nacoste was the 2013 NCSU Campus-Winner of the UNC Board of Governor's Excellence In Teaching Award. A native of the bayou country of Louisiana, he is always on the search for a bowl of good gumbo. When that search fails, he makes his own. No surprise then that his memoir published by Plain View Press (2010) is titled *Making Gumbo in the University*. His newest book forthcoming from Prometheus Books is *Taking On Diversity: How We Can Move From Anxiety to Respect*.

### BARBARA WILLIAMS • PHYSICS AND ASTRONOMY

• • • • • 1984-1986 • • • • •

### JANICE DARGAN • ENGLISH



Janice Dargan is Adjunct Assistant Professor in the history department at North Carolina Central University. In preparation for becoming a true interdisciplinary scholar-teacher, Dargan earned her B.A. with research distinction in English and Applied Modern Linguistics from Boston University, her M.A. in cultural anthropology from Tulane University, and her Ph.D. in interdisciplinary folklore, encompassing anthropology, history, English, and sociology, also from Tulane University. Following her doctorate, she taught in tenure-track positions at Central State University in Wilberforce, Ohio and at Fisk University in Nashville, Tennessee. While at Fisk, she served as English department chair and received tenure before leaving to complete the Carolina Minority Postdoctoral Research Fellowship in folklore under advisor Dr. Trudier Harris. In January 1996, after taking a ten-year college teaching hiatus to begin raising her sons, she became a faculty member in the English department at North Carolina Central University. At NCCU, she taught a diverse group of GEC courses, including English Composition I and II, Elements of Speech, Arts and Humanities I and II. Since the fall of 2009, Dargan has been affiliated with the NCCU departments of history and sociology where she has taught both the traditional and online courses of Cultural Anthropology, Economy and Society, Global Societies and Human Behavior, and Principles of Sociology. Among her university recognitions is the University of North Carolina system-wide Award for Teaching Excellence that was granted to her by NCCU at its May 2014 graduation. As a Nashville, Tennessee native, a New Orleans transplant, and a fourth-generation college graduate, Dargan is committed to teaching and encouraging students to take full advantage of the historically black college experience as a unique blend of academics, self-awareness, and cultural richness.

### WILLIAM THOMAS DARGAN • MUSIC

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## ERNEST C. DAVENPORT, JR. • PSYCHOLOGY



Ernest Davenport Jr. is an Associate Professor in the Department of Educational Psychology at the University of Minnesota where he has worked since 1986. He was also a Senior Research Scientist from 1998 to 2008 for the Office of Educational Accountability that was created by Minnesota's legislators to assist with its educational accountability effort. In this position Davenport assisted with data management and data analysis. The state's data system consisted of several large-scale data sets with information from virtually every student in the state. Davenport's Ph.D. is in Quantitative Psychology with a minor in Biostatistics. He is a psychometrician, general methodologist, and statistician with special interest and expertise in the general linear model. He has conducted research and taught courses from a general linear model perspective since the early 1980's. Specifically, his research centers on statistical artifacts of procedures used in measurement. Some of his earlier research was on correlational indexes. His more current research has involved the use of regression models for profile analyses. A current project uses moderated regression to parse profile differences for specific populations.

## JOHN EDKER DOUGLASS • HISTORY



John Edker Douglass is Associate Professor of History at the University of Cincinnati Blue Ash College. He received his Ph.D. from the University of Missouri-Columbia. His field of study is eighteenth century British North America and his area of specialization is Anglo-American legal history.

••••• 1985-1987 •••••

## MARY KEMP DAVIS • HISTORY



Mary Kemp Davis received her Ph.D. in American Literature to 1900 with a minor in 20th-Century English and American Literature from the University of North Carolina at Chapel Hill in 1985. Her dissertation was titled "The Historical Slave Revolt and the Literary Imagination." When she applied for the Carolina Minority Postdoctoral Fellowship for 1985-87, she decided to change the focus of her dissertation from literary treatments of five historical slave revolts to one historical slave revolt: the Nat Turner Revolt. This change disproved the adage that less is more. Instead, the Turner revolt was a virtual quagmire of historical scholarship, not unlike the fabled Great Dismal Swamp with which Turner is frequently associated. After much travail, Davis published in 1999 a book titled *Nat Turner Before the Bar of Judgment: Fictional Treatments of the Southampton Slave Insurrection* (Louisiana State University Press), to many excellent reviews. In a subsequent article, she codified the image of the female slave in the Turner sources. Borrowing a phrase from William Styron's seminal article "This Quiet Dust," she titled this article

"What happened in this place? In Search of the Female Slave in the Nat Turner Slave Insurrection," which appeared in *Nat Turner: A Slave Rebellion in History and Memory*, edited by Kenneth S. Greenberg (Oxford University Press, 2003). Yet another article was spun off from the book when the editor of the *Southern Literary Journal* (housed at UNC) requested an article titled "Nat Turner as an Archetypal Hero" (1995). Although Turner scholarship was at the center of Davis's life for many years, her broad research interest is literary treatments of slavery and resistance. She has published several articles and delivered numerous conference papers on this topic. Her personal favorites include articles on the female insurrectionist Dessa Rose, *Gabriel's Conspiracy in Arna Bontemps's Black Thunder*, and conference papers on *Harriet Jacobs's Incidents in the Life of a Slave Girl*, Nancy Rawles's *My Jim* (a revision of Mark Twain's *Adventures of Huckleberry Finn*), Valerie Smith's *Property* (about a white female slave owner and the seething hatred of her husband's slave concubine), Edward P. Jones's *The Known World, the slave Celia* (from the book of the same name) and, of course, Toni Morrison's *Beloved*. Much scholarship remains to be published by Davis, but, alas, she will be retiring in a few months from her current job as a Professor of English at her undergraduate school, Florida A. and M. University, where she has been employed for eighteen years. She also formerly taught at The University of North Carolina at Chapel Hill, Meredith College, The University of Houston-Downtown Campus, and recently held visiting professorships at Washington State University and Louisiana State University. What better way to ease into retirement than to return to The Hill one more time?

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**MONICA H. GREEN • HISTORY**



Monica Green has held teaching positions at Duke University and Arizona State University, and been visiting faculty at the University of Utrecht (Netherlands) and University of Seattle. She has held several research fellowships, including the National Humanities Center, Guggenheim Foundation, Radcliffe Institute for Advanced Study, and the Institute for Advanced Study in Princeton. Her work has ranged broadly across many aspects of pre-modern European medical history, and earned her book prizes from both the Medieval Academy of America and the History of Science Society. In 2011, she was elected a Fellow of the Medieval Academy of America. Her latest publication is an edited volume, *Pandemic Disease in the Medieval World: Rethinking the Black Death*. Her next project is a global history of health. In November, she will be accepting the Joseph H. Hazen Prize for Science Education from the History of Science Society.

**JULIUS NYANG'ORO • AFRICAN & AFRO-AMERICAN STUDIES**

**KEN TAYLOR • PHILOSOPHY**

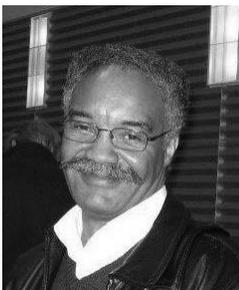


Ken Taylor is the Henry Waldgrave Stuart Professor of Philosophy at Stanford University. Taylor's work lies at the intersection of the philosophy of language and the philosophy of mind, with an occasional foray into the history of philosophy. His other interests include semantics, reference, naturalism, and relativism. He is the author of numerous articles, which have appeared in journals such as *Noûs*, *Philosophical Studies*, and *Philosophy and Phenomenological Research*, and two published books, *Meaning and Truth: An Introduction to the Philosophy of Language* and *Reference and the Rational Mind*. He is currently working on three books. *Referring to the World: An Opinionated Introduction to the Theory of Reference*, is forthcoming from Oxford University Press. The second book, *Toward a Natural History of Normativity*, contains a naturalization of many things normative, including ethical norms, linguistic norms, epistemic norms, and logical norms. The third book, *Pragmatics Everywhere*, grows out of his most recent work on the pragmatics of communication. Before joining Stanford, Taylor taught in the philosophy departments at Rutgers University, University of Maryland at College Park, Wesleyan University, University of North Carolina at Chapel Hill, and Middlebury College.

••••• 1986-1987 •••••

**ANDREW D. THOMPSON, JR. • BIOLOGY**

**T. JOEL WADE • PSYCHOLOGY**



T. Joel Wade received his M.A. and Ph.D. in Social Psychology from UNC-Chapel Hill. He was a Carolina Post-doctoral Scholar in 1986-87. He is presently a full professor in the Department of Psychology at Bucknell University where he teaches Social Psychology, Social Psychology Research Methods, and The Psychology of Beauty and Attraction. He was Chair of the Psychology Department at Bucknell from 2002-2014. His research focuses on mate selection criteria, mate attraction methods, mate expulsion, reactions to infidelity, love acts, and relationship reconciliation from an evolutionary theory perspective. He was nominated as a potential Fellow at the Center for the Advanced Study in the Behavioral Sciences in Palo Alto, California. He was awarded a Ford Foundation Minority Postdoctoral Fellowship at the Institute for Research in Social Science at the University of North Carolina at Chapel Hill in 1990-1991. He has published numerous articles in journals such as: *Evolution & Human Behavior*, *Evolutionary Psychology*, *Personality and Individual Differences*, *Journal of Evolutionary Psychology*, *Journal of Cultural and Evolutionary Psychology*, *Personality and Social Psychology Bulletin*, *Journal of Social Evolutionary and Cultural Psychology* (Evolutionary Behavioral Sciences), and the *Journal of Evolutionary Psychology*.

**DEBRA S. BOYD • ROMANCE LANGUAGES**



Debra Boyd is Associate Professor of French and former chair of the Department of Modern Foreign Languages at North Carolina Central University in Durham, North Carolina. Boyd has taught at several universities in the U.S. and abroad, including Wake Forest University, Winston-Salem State University, Abdou Moumouni University in Niger and the University of Mali. She received a B.A. in French from the University of Iowa, a M.A. in French Literature from Rutgers University and a Ph.D. in Romance Languages and Literatures from The Ohio State University. During her tenure as a Carolina Postdoctoral Fellow (1986-1988) many of her research initiatives were published in refereed journals. Boyd is the co-author of a book, *Camel Tracks: Critical Perspectives on Sabelian Literatures* and numerous articles on the literatures of the Sahel region of Africa. She has made presentations on African-American and African cultures to diverse audiences in several countries in Africa, in Asia, and the United States. She is the founder and director of Cross/Culture Encounters Educational Consultants, Inc. For several years she hosted the program

“Kemet-nu Empowerment” via public television in North Carolina. In 1996, she began producing *Genius of the Sahel*, a series of short documentary films about extraordinary African personalities who live in the Sahel region of the African continent. Boyd is a six-time Fulbright scholar: Senegal (1983-1984), Niger (1991-1993) and Mali (2000-2001 and summer 2007) and most recently, Pakistan (2014). Boyd continues to serve the nations as cultural ambassador and tentmaker. She is the mother of two grown sons.

**DOLAN HUBBARD • ENGLISH**



Dolan Hubbard is Professor and Chairperson of the Department of English and Language Arts at Morgan State University, Baltimore, Maryland (1998-Present). He earned degrees in English from the following institutions: B.A., Catawba College in 1971; M.A., the University of Denver in 1974; and a Ph.D. in English, specializing in African American literature, from the University of Illinois at Urbana-Champaign in 1986. He has been the recipient of fellowships from Harvard University where he was a Sheila Biddle Ford Foundation Fellow at the W. E. B. Du Bois Institute for African and African American Research in spring 2012, the University of North Carolina at Chapel Hill and the National Endowment for the Humanities. His research interests include nineteenth- and twentieth-century African American literature, Diaspora studies, and Digital Humanities. He is an executive director of the forthcoming documentary, *Black Scholars in America: The Story of the College Language Association*. He is author or editor of the following works: *The Sermon and the African American Literary Imagination*, *The Souls of Black Folk: One Hundred Years*

*Later. Recovered Writers/Recovered Texts: Race, Class, and Gender in Black Women’s Literature*, and *Praisesong for Survival: The Collected Essays of Richard K. Barksdale*. He is a member of the editorial board of *The Collected Works of Langston Hughes* and has served as editor of the *Langston Hughes Review*. At the Du Bois Institute Project in spring 2012, Hubbard worked on a book length project titled “W.E.B. Du Bois and the Luminous Darkness.” He put Du Bois’s landmark work, *The Souls of Black Folk* (1903), in conversation with *The Declaration of Independence* (1776), by Thomas Jefferson; *Heart of Darkness* (1899), by Joseph Conrad; *The Liberal Imagination* (1950), by Lionel Trilling; *A Raisin in the Sun* (1959), by Lorraine Hansberry; *The Bluest Eye* (1971), by Toni Morrison; and *A Testament of Hope: The Essential Writings of Martin Luther King, Jr.* (1986). They set up a call and response between oppression and freedom. A native of Granite Quarry, North Carolina, Hubbard, the oldest of nine, is the son of the late Olin and Elizabeth K. Hubbard. He is married to the former Ruth Hampton of Kannapolis, NC. They have two children, Aisha, and Desmond. They are members of Pennsylvania Avenue A.M.E. Zion Church, in Baltimore.

**YVONNE KENDALL • MUSICOLOGY**

Yvonne Kendall is a professor of Music at the University of Houston Downtown and has been at UHD for 15 years. She graduated with a B.S. in Music Education (magna cum laude) from Austin Peay State University in Clarksville Tennessee, her hometown. After a brief stint teaching elementary school music, she earned a Master of Music degree in Flute Performance at the famed New England Conservatory of Music in Boston, where she performed in masterclasses of the late Julius Baker, principle flute of the New York Philharmonic. She earned her Doctor of Musical Arts in Early Music at Stanford University, while serving as piccolo player for the Santa Cruz Symphony. Kendall was then selected for a postdoctoral fellowship at University of North Carolina at Chapel Hill. She has also been granted two summer fellowships for the National Endowment for the Humanities (one in Italian Archival Sciences - taught in Italian; the other in Golden Age Spain), several UHD grants for Organized Research and Faculty Development, and the coveted Faculty Development Leave Grant for research in Barcelona Spain (Fall 2007). She has been named recipient of the Award for Excellence in Faculty Service (2007) and as a finalist in the award for Scholarly/Creative Activities (2009). Kendall regularly presents her work internationally and publishes in journals devoted to musicology, dance history, and renaissance studies. She is also an active performer on modern and period instruments with performances at Miller Outdoor

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Theater, Moores Opera House, Hobby Center, etc. to her credit. Kendall has designed classes that are unique in Houston universities. They include Introduction to African American Music and History of Spanish Music, among others.

#### EUGENIO PINERO • HISTORY

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#### ANA R. GUADALUPE QUIÑONES • CHEMISTRY

Ana R. Guadalupe Quiñones is Professor of Chemistry at the University of Puerto Rico Rio Piedras Campus. She received her Ph.D. in Analytical-Electrochemistry from Cornell University in 1987, her M.Sc. in Analytical Chemistry, University of Puerto Rico, Río Piedras Campus in 1984 and her B.Sc. in Chemistry from the University of Puerto Rico, Río Piedras in 1979. Her research interests are analytical chemistry-electrochemistry: chemical sensors and biosensors, uses of immobilized enzymes, and polymer. Her current research in materials science focuses in the development of new materials, the combination of materials with known physical and chemical properties to create materials with new properties, new processing methods to form nanostructured films and their applications in catalysis, sensing devices and electronics, among others. Our research explores the synthesis of new electrocatalysts, the development of novel ways to imprint nanostructures on surfaces, and the application of these surfaces in electrocatalysis, sensor arrays and smart devices.

• • • • • 1987-1989 • • • • •

#### JULIETTE B. BELL • BIOCHEMISTRY



Juliette Bell took the helm as the University of Maryland Eastern Shore's 15th President on July 1, 2012. Widely recognized for promoting and supporting the participation of underrepresented students in STEM careers, Bell has a career spanning more than 25 years. Bell earned her B.A. degree in Chemistry from Talladega and her Ph.D. in chemistry from Atlanta University. She was one of the early participants in the Carolina Minority Postdoctoral Fellows Program and was mentored by Dr. Mary Ellen Jones in the Department of Biochemistry at the University of North Carolina at Chapel Hill. After serving as a researcher at the National Institute of Environmental Health Sciences, Bell accepted an appointment in 1992 as a chemistry professor and biomedical research director at Fayetteville State University. Her work at FSU earned her a promotion to dean and subsequently to provost and vice chancellor for academic affairs. She also served as interim Provost and Vice Chancellor for Academic Affairs at Winston-Salem State University and as Chief Academic Officer at Central State University in Wilberforce, Ohio before

becoming President of the University of Maryland Eastern Shore. Her honors include the 2001 National Role Model Citation, the 2000 Millennium Award for Excellence in Teaching in Mathematics, Science, Engineering and Technology from the White House Initiative on HBCUs, and the 2014 list of Maryland's Top 100 Women. She is a member of the Board of Directors for the Association of Public and Land Grant Universities (APLU) and the American Association of Colleges for Teaching Education (AACTE). She also serves as chairperson of the Council of 1890 Land Grant Universities and is actively involved with the American Association of State Colleges and Universities (AASCU).

#### FRED D. HALL • SOCIOLOGY

#### LINDA REED • HISTORY

Linda Reed is Associate Professor of History at the University of Houston. Reed is a noted scholar in African American history, with a particular interest in women and the South. She also served nine years as the Director of the University of Houston's African American Studies Program. Between 2001 and 2003, Reed was the National Director for the Association of Black Women Historians. She has received fellowships from the University of North Carolina at Chapel Hill, the University of Michigan, the Ford Foundation, and Princeton University. She received her Ph.D. from Indiana University, Bloomington. Her book, *Simple Decency and Common Sense: The Southern Conference Movement, 1938-1963*, concentrates on the forgotten years of the civil rights movement. She is also co-editor, along with Darlene Clark Hine and Wilma King, of *We Specialize in the Wholly Impossible: A Reader in Black Women's History*. Both books have been prize winners. Reed is completing a manuscript with a co-author entitled *Black Women in America, 1619-2001* (Malden, MA: Blackwell Publishers), and her work entitled *I'm Sick and Tired of Being Sick and Tired: The Life and Times of Fannie Lou Hamer*, is a biography of the influential Mississippi civil rights activist, whose oratory is comparable to that Martin Luther King, Jr.

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## LINDA D. WILLIAMS • PHYSICAL EDUCATION

Linda D. Williams, who grew up in Chadborn, North Carolina and was reared by her grandparents. She holds a Ph. D. from The Ohio State University and both her undergraduate and master's degrees from the University of North Carolina at Chapel Hill. She was one of the first women and among the earliest African Americans to earn a doctorate degree in a sport management curriculum. An overview of black sportswomen during segregation and before Althea Gibson and Wilma Rudolph in *Black Women in America* (1995) offers a blueprint for future research, while promoting the use of primary resources including newspapers and archives at HBCUS, historical societies, and libraries. She also served as a co-investigator for two major media studies funded by the Amateur Athletic Foundation of Los Angeles and was a contributor to "Safe at Home Plate," a PBS film documentary on the Southern Negro Baseball League. In 1989, The United States Olympic Committee (USOC) named her as one of five (5) delegates to the International Olympic Academy in Greece. Later, she participated in Project GOLD, a leadership program of the USOC in 1996. The Congressional Black Caucus invited her to be a panelist on "Ethics in Athletics" in 1991. North Carolina A & T State University hired her as its first Coordinator of Academic Monitoring for Student-Athletes and she completed a chapter for *Women, Media and Sport: Challenging Gender Values* (1994) during her tenure. Currently, Williams mentors and tutors middle school students through the Foster Grandparent Program sponsored by The Corporation for National and Community Service. She also continues to pursue research on African Americans especially women in golf and tennis during the Jim Crow Era.

• • • • • 1988-1989 • • • • •

## ROBIN D. G. KELLEY • HISTORY



Robin Kelley is the Gary B. Nash Endowed Chair and Distinguished Professor of U.S. History at UCLA. His books include, *Thelonious Monk: The Life and Times of an American Original* (Free Press, 2009); *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times* (Harvard University Press, 2012); *Hammer and Hoe: Alabama Communists During the Great Depression* (University of North Carolina Press, 1990); *Race Rebels: Culture Politics and the Black Working Class* (The Free Press, 1994); *Yo' Mama's DisFunkional!: Fighting the Culture Wars in Urban America* (Beacon Press, 1997); and *Freedom Dreams: The Black Radical Imagination* (Beacon Press, 2002). He also edited (with Franklin Rosemont) *Black, Brown, and Beige: Surrealist Writings from Africa and the African Diaspora* (University of Texas Press, 2009); and (with Earl Lewis), *To Make Our World Anew: A History of African Americans* (Oxford University Press, 2000). He is currently writing a biography of

journalist, social critic, adventurer, and activist Grace Halsell (1923-2000). Kelley's essays have appeared in several anthologies and publications, including *The Nation*, *Monthly Review*, *Mondoweiss*, *Electronic Intifada*, *The Voice Literary Supplement*, *New York Times* (Arts and Leisure), *New York Times Magazine*, *Color Lines*, *Counterpunch*, *Lenox Avenue*, *African Studies Review*, *Black Music Research Journal*, *Callaloo*, *New Politics*, *Black Renaissance/Renaissance Noir*, *One World*, *Social Text*, *Metropolis*, *American Visions*, *Boston Review*, *Fashion Theory*, *American Historical Review*, *Journal of American History*, *New Labor Forum*, *Souls*, *Metropolis*, and *frieze: contemporary art and culture*, to name a few.

• • • • • 1988-1990 • • • • •

## MILLICENT A. BOLDEN • ROMANCE LANGUAGES



Millicent Bolden received her B.A. in Psychology from Lake Forest College in Lake Forest, Illinois. An earlier interest in language and literature, awakened at Cushing Academy in Ashburnham, Massachusetts, and compelled her to leave the social sciences and pursue graduate studies in Spanish at the University of North Carolina at Chapel Hill. This culminated in an M.A. and a Ph.D. in Spanish American Literature and an M.A. Certificate in Latin American Studies. As an Associate Professor of Spanish at Stamford University, Bolden has taught a wide range of courses including Elementary and Intermediate Spanish language, Introduction to Hispanic Literature, Advanced Spanish Grammar and Syntax, Introduction to Spanish Translation, Survey of Spanish American Literature, Spanish Senior Seminar, Introduction to Latin American Studies, and Cultural Perspectives. Among her research interests are Afro-Hispanic Literature and Culture, Latin American Women Writers, Fantastic Literature, and Latin American Culture. She has presented papers at numerous regional, national and international conferences, and has reviewed articles for publication for the *Afro-Hispanic Review* and the *Delaware Review of Latin American Studies*. In addition to on-going research, she has published a collection of critical essays, various articles and book reviews.

## DAVID POWERS • MUSIC

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## CHARLENE REGESTER • AFRICAN & AFRO-AMERICAN STUDIES



Charlene Regester is an Associate Professor in the Department of African, African American, & Diaspora Studies and Affiliate Faculty with the Global Cinema Studies Minor at the University of North Carolina at Chapel Hill. She is author of *African American Actresses: The Struggle for Visibility, 1900-1960* (Bloomington: Indiana University Press, 2010). This book was nominated by the press to the NAACP Image Awards. Regester serves on the editorial board of the *Journal of Film and Video*, *Screening Noir*, and *Choice Reviews for Academic Libraries*. Her articles have appeared in *Film History*, *Film Literature Quarterly*, *Journal of Film and Video*, *Popular Culture Review*, *Popular Music and Society*, *Screening Noir*, *Studies in American Culture*, and *The Western Journal of Black Studies* among others. She has served as a Faculty Mentor for the UNC-CH Minority Undergraduate Research Program (2014); Faculty Participant in Teaching with the Arts, Carolina Performing Arts, Institute for the Arts and Humanities (2014); Faculty Participant in the Interdisciplinary Seminar for Newly Tenured Associate Professors with the Institute for the Arts and Humanities (2010);

Faculty Mentor for the Ronald E. McNair Pos-Baccalaureate Achievement Program (2010); and Faculty Fellow with the Institute for Arts and Humanities (2005). Her work on early black cinema has been featured in productions such as: PBS *North Carolina Bookwatch* with D. G. Martin regarding *African American Actresses: The Struggle for Visibility, 1900-1960* (2011); *Movies of Color: Black Southern Cinema* (2002); American Movie Classic's *Hattie McDaniel Documentary* (2000); and PBS *I'll Make Me a World: African American Artists from the Harlem Renaissance to the Present* (1998).

## VIRGINIA WHATLEY SMITH • ENGLISH

Virginia Whatley Smith is retired as an Associate Professor of English from the University of Alabama at Birmingham. She completed her M.A. and Ph.D. in English at Boston University. From 1988-90, she was a Carolina Postdoctoral Fellow; she spent summer 1990 as a Fellow at the Dartmouth School of Criticism and Theory, NH. Smith is an internationally recognized Richard Wright Scholar. She completed her essay collection *Richard Wright's Travel Writings: New Reflections* (U Press of Mississippi 2001), and her second work, *In Black and White: Richard Wright Writing America at Home and from Abroad* is also forthcoming in 2015 from UPM. She has also published articles on W. E. B. Du Bois, Frederick Douglass, Ralph Ellison, James Emanuel, and Sonia Sanchez, to name a few.

• • • • • 1989-1991 • • • • •

## VICKI CRAWFORD • HISTORY



Vicki Crawford is an educational administrator and scholar of the Civil Rights Movement in America. She is an editor of the groundbreaking volume of essays, *Women in the Civil Rights Movement: Trailblazers and Torchbearers* which was one of the first collections published in the early 1990s to address the underrepresented role of women in the Civil Rights Movement. Her scholarship also includes a number of book chapters and essays such as "African American Women in the Twenty-First Century: The Continuing Challenge," in the *American Woman 2000*; several entries in *Black Women in America: An Historical Encyclopedia* as well as a book chapter in *Sisters in the Struggle: Women in the Civil Rights and Black Power Movements*. Crawford received her Ph.D. degree from Emory University, in 1987, in the interdisciplinary field of American Studies. Following this, she completed a two-year postdoctoral fellowship in the Department of History at the University of North Carolina at Chapel Hill. In 1992, she was selected as a Harvard Administrative Fellow where she worked in the Schlesinger Library at Radcliffe College. She has been

on the faculties at the University of Massachusetts-Amherst, the University of North Carolina at Charlotte, the State University of West Georgia and Clark Atlanta University. She has received teaching awards such as the distinguished Lilly Teaching Fellowship Award at the University of Massachusetts and the Vulcan Award for Teaching Excellence at Clark Atlanta University. As a Fulbright Fellow, Crawford traveled to Ghana and Cameroon, West Africa and participated in the Brethren Colleges Abroad Program to Cuba. Crawford served as a department chair for five years at Clark Atlanta University and as Associate Dean in the School of Arts and Sciences for four years. She also served as an historical advisor and conducted interviews for a documentary on Women in the Civil Rights Movement for the National Education Association (NEA). Since 2009, Crawford has served as Director of the Morehouse College Martin Luther King, Jr. Collection where she manages the office that supports the Collection which contains over 10,000 original writings by Dr. Martin Luther King, Jr.

## RICHARDO DE LEON • ENVIRONMENTAL SCIENCE & ENGINEERING

## KAREN B. DEMBY • CURRICULUM TOXICOLOGY



Karen Demby began her career as an analytical chemist and utilized those skills to conduct pharmacokinetic research, earning a Ph.D. in the field. In her postdoctoral work, supported by the Carolina Postdoctoral Fellows Program, she elucidated the ADME properties of plasticizers, to which people were potentially exposed via the medical tubing used for transfusions and intravenous delivery of medicines and other fluids. She continued her work in toxicokinetics, working with a number of other compounds, as a Staff Fellow with the National Toxicology Program. This work resulted in a number of publications and presentations, including a book chapter. As Demby developed as a researcher, she began to be drawn into achievement in administrative activities and infrastructure related to the conduct of science, finding they were just as important to moving science forward as were the activities she directed in her laboratory. Even more, she had a passion for them. Her career has since combined research and management, for example, she went on to design, develop, and implement programs to introduce students from

middle school to medical school to research and clinical practice by pairing them with faculty mentors and providing them with ancillary educational experiences, including proposal writing and peer review, research presentations, and research ethics. Her current interests and activities focus on fostering research collaborations and in the development of interdisciplinary translational research teams primarily composed of faculty investigators. Her work includes determining best practices for team development and performance.

## MICHELE FOSTER • EDUCATION



Michele Foster is the Sherman Family Endowed Professor in Urban Education Research and the Executive Director of the Urban Education Research Center at the University of Missouri - Kansas City. Bilingual in French and fluent in Haitian, Foster has taught at several universities and colleges throughout the country, including Roxbury Community College, University of Massachusetts-Boston, The University of Pennsylvania, the University of California-Davis, and Claremont Graduate University. She also worked in K-12 education as a teacher and program administrator in both urban and suburban communities and served on a county board of education in California. She has secured more than \$1.5 million in external funding from the government—Office of Educational Research and Improvement and National Science Foundation—as well as private foundations—Carnegie and Spencer—to support her research. Her most recent grant developed and implemented Learning Through Teaching in an Afterschool Pedagogical Lab (L-TAPL), a professional development programs for public school teachers in four large urban school

districts. She has held leadership positions in several professional organizations, reviewed grants as a member of the Major Grant Committee for the Spencer Foundation, served as book review editor and Features Editor for *Educational Researcher*, the premiere journal of the American Educational Research Association, has been widely cited by numerous researchers in varied fields, and received numerous awards for her scholarly work.

## RAFAEL LARA-MARTÍNEZ • ROMANCE LANGUAGES



Rafael Lara-Martínez was born El Salvador and is Professor of Hispanic Studies at the New Mexico Institute of Mining and Technology in Socorro. He studied linguistics anthropology and Latin American literature in Mexico, France and the USA (UNC-Chapel Hill). He has been published in Australia, Costa Rica, El Salvador, Italy, Mexico, and the USA, etc. He collected the works of the Salvadoran guerrilla-poet Roque Dalton and Pedro Geoffroy Rivas, and co-authored *Remembering a Massacre in El Salvador* (with Héctor Lindo-Fuentes and Erik Ching, 2007). His works include: *Estudios lingüísticos sobre el kanjobal* (maya) (1994), *En la humedad del secreto. Antología poética de Roque Dalton* (1994), *El Salvador: poesía escogida* (Editor, 1998), *Otros Roques. La poética múltiple de Roque Dalton* (coeditor, 1999), *La tormenta entre las manos. Ensayos polémicos de literatura salvadoreña* (2000), *Ensayos sobre antropología y literatura. Entre ciencia y ficción* (2004), *Poesía completa de Roque Dalton* (co-autor, 2005), *Recordado 1932* (coautor con Héctor Lindo-Fuentes y Erik Ching, 2007/2010), *Del dictado. Miguel Mármol, Roque Dalton y 1932, del cuaderno* (1966) a la

“novela-verdad” (1972) (2007), *Poesía completa de Pedro Geoffroy Rivas* (2008), *Balsamera bajo la guerra fría* (2009), *Mitos en la lengua materna de los pipiles de Izalco en El Salvador de Leonhard Schultze-Jena* (Traducción-interpretación) (2011 and 2014), *Política de la cultura del martinato* (2011) y *El Bivcentenario: versión alternativa* (2011), *El legado náhuat-pipil de María de Baratta* (2012; co-author with Rick McCallister). “Premio Nacional de la Cultura de El Salvador – Bicentenario” (2011). “Del silencio y del olvido. Los espectros del patriarca” (2013). Desde Comala siempre...

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**SYLVESTER MCKAY • EDUCATION**

Sylvester McKay is Professor of Higher Education at Morgan State University. He was appointed Professor of Higher Education in the Department of Advanced Studies, Leadership, and Policy in 2004 following nearly 20 years as a community college educator. In the community college setting, McKay served in various roles, including faculty member, Department Chair, Chief Academic Officer, and President. He has also served as Director of Research for the North Carolina Community College System and was elected to the board of the American Association of Community Colleges.

**\* JULIE ROQUE • ENVIRONMENTAL SCIENCE & ENGINEERING**

• • • • • **1990-1992** • • • • •

**JAMES VALADEZ • PSYCHOLOGY**



James Valadez received his Ph.D. in Educational Psychology from the University of California at Santa Barbara. In 1990 Valadez accepted the Carolina Postdoctoral Fellowship to work with Dr. Henry Frierson, Professor of Education at the UNC School of Education. In 1991, Valadez became an Assistant Professor of Adult and Community College Education at North Carolina State University. His work at NC State was supported with a Spencer Postdoctoral Fellowship awarded in 1993. Valadez published numerous articles and a book based on that work. In 1996 Valadez moved to the University of Washington where he was an associate professor of higher education. He continued his research on multicultural education and minority student access to higher education during his tenure in Washington. Valadez later became dean of the School of Education at the University of Redlands and is currently a Professor of Education at the University of Redlands. Selected publications include: Rhoads, R. A. & Valadez, J.R. (1996).

*Democracy, multiculturalism and the community college: A critical perspective.* New York: Garland Press; Valadez, J.R. & Mirci, P. (In review). *Educating for Social Justice: Drawing from Socrates and Catholic Social Teaching.* *Journal of Catholic Education*, Valadez, J.R. (2010). *Testing an ecological framework to examine science achievement in California public schools.* *Leadership*, 40(1), 30-32. Valadez, J.R. (2008). *Shaping the educational decisions of Mexican immigrant high school students.* *American Educational Research Journal*, 45(4), 834-860. Valadez, J.R. (1996). *Educational access and social mobility in a rural community college.* *Review of Higher Education*, 19(4), 31-49.

• • • • • **1991-1992** • • • • •

**REGINALD F. HILDEBRAND • AFRICAN AND AFRO-AMERICAN STUDIES**



Reginald Hildebrand is an Associate Professor of African American Studies and History at the University of North Carolina at Chapel Hill. He is author of *The Times were Strange and Stirring: Methodist Preachers and the Crisis of Emancipation* (Duke University Press, 1995). His research focuses on the period of Emancipation and Reconstruction, although he is currently working on a collection of essays entitled *Engaging Blackness: Body, Mind, and Spirit; the Perspectives of Malcolm X, W.E.B. Du Bois, and Howard Thurman*. In 2012 he was chosen to receive the Tanner Faculty Award for Excellence in Undergraduate Teaching. He has served as interim director of the Sonja Haynes Stone Center for Black Culture and History and also as interim director of the Institute of African American Research at UNC Chapel Hill. He is a former co-chair of the North Carolina Freedom Monument Project, a former trustee of the North Carolina Humanities Council, and a member of the Board of the Paul Green Foundation. In addition, he serves as a member of the North Carolina African American Heritage Commission, and of the Advisory Board for the North Carolina Historical Review. Professor Hildebrand received his B.A. and M.A. from Howard University and his Ph.D. from Princeton.

\* See In Memorium on page 47.

**HECTOR AVALOS • PHILOSOPHY**



Hector Avalos is a Professor of Religious Studies at Iowa State University. He received his Ph.D in 1991 from Harvard University, his M.T.S in 1985 from Harvard Divinity School and his B.A. in Anthropology in 1982 from the University of Arizona. His research and teaching interests are Biblical and Near Eastern Studies, U.S. Latino/a Religion and Literature, Religion and Violence, and Science and Religion. Representative Publications are: *Slavery, Abolitionism, and the Ethics of Biblical Scholarship*, (2011 Sheffield Phoenix Press); *This Abled Body: Retinking Disabilities in Biblical Studies*, co-edited with Sarah Melcher and Jeremy Schipper (Atlanta: Society of Biblical Literature, 2007); *The End of Biblical Studies* (Amherst, NY: Prometheus Books, 2007); *Strangers in Our Own Land: Religion in U.S. Latina/o Literature*, (Nashville: Abingdon, 2005); *Fighting Words: The Origins of Religious Violence*, (Amherst, NY: Prometheus, 2005); *Introduction to the U.S. Latina and Latino Religious Experience*, (Editor; Boston: Brill, 2004); *Se puede saber si Dios existe? [Can One Know if God Exists?]*. (Amherst, NY: Prometheus Press, 2003); *Health Care and the Rise of Christianity* (Peabody: Mass: Hendrickson Press, 1999); *Illness and Health Care in the Ancient Near East: The Role of the Temple in Greece, Mesopotamia, and Israel* (Harvard Semitic Monographs 54: Atlanta: Scholars Press, 1995).

**MERLE L. BOWEN • POLITICAL SCIENCE**



Merle Bowen is Associate Professor of African American Studies and the Director of the Center for African Studies at the University of Illinois in Urbana-Champaign. Her research and teaching interests include politics in Africa and the African diaspora; race, ethnicity and gender; and social movements, agrarian reform and state policy in the postcolonial world. She is the author of *The State against the Peasantry: Rural Struggles in Colonial and Postcolonial Mozambique* (2000), as well as numerous journal articles and book chapters. Bowen is currently completing a book manuscript entitled, *For Land and Liberty: Black Struggles in Rural Brazil* that focuses on the intersection of land reform, the state and the quilombos (African descent communities.) She has been awarded Postdoctoral Research Fellowships from Northwestern University, University of North Carolina at Chapel Hill and the Frederick Douglass Institute at Rochester University. At the University of Illinois, she has been a fellow at the Center for Advanced Study. Bowen is the recipient of numerous grants from the U.S. Department of Education, Rockefeller Foundation, the MacArthur Foundation, the Ford Foundation, and the Gulbenkian Foundation in Portugal.

**PATRICIA CLARK • PSYCHOLOGY**

**FREDDIE PARKER • HISTORY**



Freddie Parker was born and reared in Hillsborough, North Carolina. He received a B.A. in History from North Carolina Central University in 1975, a M.A. in History from NCCU in 1977, and a Ph.D. in American History from the University of North Carolina at Chapel Hill in 1987. He is the Julius L. Chambers Endowed Professor of History at North Carolina Central University (NCCU). He is the author of the books, *Running for Freedom: Slave Runaways in NC, 1775-1840* and *Stealing a Little Freedom: Advertisements for Slave Runaways in NC, 1791-1840*. On November 19, 2008, Parker was appointed by Governor Mike Easley to the newly created African American Heritage Commission, and reappointed by Governor Beverly Perdue in 2009. He was appointed by Governor Easley to the North Carolina Historical Commission in 2001 and reappointed in 2007; he is past chairman of the North Carolina Historical Highway Marker Commission; he is past chairman of the African American History Project Advisory Board at Tryon Palace in New Bern. He served as the North Caroliniana Scholar-in-Residence at Shaw University in Spring 2010. In October 2010, he was elected Vice President of the Historical Society of North Carolina, and became its President in 2011. Parker is a member of the Association for the Study of African American Life and History, the Phi Alpha Theta History Honor Society and the Pi Gamma Mu International Honor Society in the Social Sciences, a recipient of the UNC Board of Governors Excellence in Teaching Award, and serves as the NCCU University Marshall.

•••••••• 1992-1993 ••••••••

**STANLEY O. GAINES, JR. • PSYCHOLOGY**

Stanley Gaines Jr. is a Senior Lecturer at Brunel University London. He received his Ph.D. in Psychology from the University of Texas at Austin in 1991 with the support of a UT-Austin graduate fellowship, a National Science Foundation graduate fellowship, and a Macalester College pre-doctoral fellowship along the way. Afterward, he spent two years as a postdoctoral fellow (one year at Franklin and Marshall College, one year at the University of North Carolina at Chapel Hill). From 1993 through 2000 Gaines served as Assistant Professor at Pomona College during which time he received a Ford Foundation fellowship (1996-97) to conduct additional research at the University of North Carolina at Chapel Hill. In 2000 he spent one semester as a Fulbright Scholar at the University of the West Indies, Mona Campus.

•••••••• 1992-1994 ••••••••

**R. KEITH ESCH • BIOLOGY & CHEMISTRY**

Keith Esch is a Research Associate at Horizon Research, Inc. (HRI). He received a B.S. in Genetics from the University of California at Davis, and a Ph.D. in Biology from the University of California at San Diego. His postdoctoral studies were performed in Biochemistry at the University of North Carolina at Chapel Hill (UNC). Prior to joining HRI in 2010, Esch was a member of the Biology Department at Ursinus College, where he taught courses in introductory biology, genetics, cell biology and biochemistry; and directed research by undergraduates. More recently, he was a faculty member in the Biochemistry and Biophysics department at the University of North Carolina at Chapel Hill and managed research projects focused on environmental microbiology at Research Triangle Institute International. He also has experience teaching in K–12 schools in North Carolina. Esch currently works on the AIM Project (Assessing the Impact of the MSPs: K–8 Science); and in the evaluation of the iEvolve with STEM project, a collaborative science education reform effort between researchers at Bowling Green State University and school districts in northern Ohio. He also teaches biochemistry in an education development program at the University of North Carolina at Chapel Hill, where he retains an adjunct faculty appointment.

**JENNIFER T. MYERS • PSYCHOLOGY**

**DANIEL SCOTT • ENGLISH**

**KARIN STANFORD • POLITICAL SCIENCE**



Karin Stanford is the Associate Dean of the College of Humanities at California State University, Northridge. She holds a Ph.D. in Political Science from Howard University and specializes in African American Politics and International Relations. She served as Chair of the Pan African Studies Department from 2010-2013. She has written numerous articles on African American politics and African Americans in the international arena. She is the author of several books and articles, including “Black Gold: African American State Legislators in California.” *The Journal of Race and Policy* Spring/Summer. 2009 co-authored with Charles E. Jones; “Keepin’ it Real in Hip Hop Politics: A Political Perspective of Tupac Shakur.” *Journal of Black Studies*. 2010. *If We Must Die: African American Voices on War and Peace* (Rowman & Littlefield Publishers, Inc., 2009); *Beyond the Boundaries: Rev. Jesse Jackson and International Affairs* (State University of New York Press, 1997); and *Black Political Organizations in the Post-Civil Rights Era* (Rutgers University Press, 2003), co-edited with Ollie Johnson. Her most recent book is entitled, *Nine Lives of a Black Panther: A Story of Survival*, written with Wayne Pharr, a former member of the Black Panther Party in Los Angeles. Her teaching interests are African American Politics, Social and Political Movements and Race and Public Policy.

••••••• 1993-1994 •••••••

**YVETTE MARIE ALEX-ASSENSOH • POLITICAL SCIENCE**



Yvette Marie Alex-Assensoh currently serves as Vice-President for Equity and Inclusion and professor of Political Science at University of Oregon, a position that she started in August 2012. She earned a B.A. (Summa Cum Laude) from Dillard University, an M.A. and Ph.D. from The Ohio State University and a J.D. (Cum Laude) from the Maurer School of Law at Indiana University. By training and profession, she is a political scientist and a licensed attorney (Indiana and Oregon), who has been registered as a Family Mediator. Currently, she serves as Chair of the American Political Science Association's Professional Ethics Committee. Alex-Assensoh has authored (or co-authored) several scholarly papers, book chapters and essays as well as six books; her latest co-authored book, published by University of Michigan Press, is titled *Immigrants and American Racial Politics in the Early 21st Century*. Her research has been funded by the National Science Foundation (NSF), the Ford Foundation, the Council for the International Exchange of Scholars (CIES/Fulbright), the Spencer Foundation of Chicago, and the National Academy of Education (NAE).

She is an editorial board member for *American Politics Quarterly* and serves as the Co-Review Editor of *African and Asian Studies Journal*.

••••••• 1993-1995 •••••••

**IBRAHIM ABDULLAH • HISTORY**

**HAZEL EDWARDS • CITY AND REGIONAL PLANNING**



Hazel Edwards has more than 25 years of experience that combines place-related research with planning and urban design practice. Her research interests in livability are framed within historic urban contexts while focused primarily on campus environments. Her design background has served as a foundation for her talent for translating and representing ideas and concepts as well as creating alternatives. Of note is a planning study that culminated in a book that she co-authored entitled, *The Long Walk: The Placemaking Legacy of Howard University* (Moorland-Spinagarn Research Center, 1997). This book traced the 127-year history of the physical development of the campus and has led to further funded research on placemaking at other historically black colleges and universities. She earned degrees from Howard University (Bachelor of Architecture), Harvard University (Master of Architecture in Urban Design), and the University of Illinois at Urbana-Champaign (Ph.D. in Regional Planning). She is a tenured Associate Professor at the School of Architecture and Planning at The Catholic University of America in Washington, D.C. and

heads their Master of City and Regional Planning program. She is active in the American Planning Association and is a member of Lambda Alpha International, an honorary land economics society.

**MARK A. MELTON • PHYSIOLOGY**



Mark Melton is Dean and Professor for the School of Sciences, Mathematics and Engineering at Saint Augustine's University in Raleigh, North Carolina. He has served in a number of administrative capacities including Department Chair of Biological & Physical Sciences, Honors Program Director, and as Program Director for the NIH-MARC U\*STAR Program, a federally funded student research training program. Melton has served as Principal Investigator and/or Director of a number of grants secured from the National Institutes of Health (NIH), the National Aeronautics & Space Administration (NASA), the Department of Education (DOE) and the National Science Foundation (NSF) totaling more than \$10 million. He has served on many NIH and NSF grant proposal review panels for a variety of programs within each agency. These experiences and qualifications in the areas of proposal writing, proposal writing workshop presentations, service on panel review panels, successful grant writing, and grant implementation and evaluation led Melton to establish the Melton Consultants & Investments, L.L.C. Melton has

authored papers in the areas of developmental biology, neurobiology (Alzheimer's) and molecular developmental genetics. He is particularly fond of the book chapter he co-authored titled *African American Males in US Sciences*. He recently secured a research grant from the NSF to conduct research in the field of gene regulation during development in *Drosophila* in his newly established Laboratory of Molecular Genetics at SAU. He received his B.A. in Biology from the University of North Carolina at Chapel Hill, a M.S. in Developmental Biology from North Carolina A&T State University and Ph.D. in Neurophysiology from the University of Maryland at College Park. He also conducted postdoctoral research at the University of North Carolina at Chapel Hill's School

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of Medicine. Melton is a member of the Society for Neuroscience, the American Association for the Advancement of Science, Sigma Xi and Beta Kappa Chi. He is married to Lula Harris Melton & they have one son, Mark, Jr.

**CARLTON WILSON • HISTORY**



Carlton Wilson is Associate Professor of British History and Dean of the College of Arts and Sciences at North Carolina Central University (NCCU). Before becoming Dean of the College of Arts and Sciences he served as Dean of the College of Liberal Arts and Chair of the Department of History. Wilson is currently a member of the Executive Council of the Association for the Study of African American Life and History. He has also served on the Executive Council of the Southern Conference on British Studies and was chair of the American Historical Association’s Committee on Minority Historians. He continues to pursue his research interests in the Black presence in Great Britain and Europe.

• • • • • 1994-1996 • • • • •

**MINNIE HOLMES-MCNARY • NUTRITION**

**MICHAEL LAMBERT • ANTHROPOLOGY**



Michael Lambert is Director of the African Studies Center; Associate Professor, Department of African and Afro-American Studies; and Adjunct Associate Professor, Department of Anthropology at the University of North Carolina at Chapel Hill (UNC). He arrived at UNC as a postdoctoral fellow after completing his Ph.D. in Social Anthropology (Harvard, 1994). After completing his fellowship he accepted a faculty position in 1996. His research has focused on francophone West Africa and, in particular, the West African nation of Senegal with a focus on anthropological representation of African societies, economy and politics in contemporary West Africa, and expressions of political protest and conflict in Africa. Lambert has lived for more than five years in Senegal and the neighboring nation of Mauritania, where he served as a Peace Corps volunteer. His first book *Longing for Exile: Migration and the Making of a Translocal Community in Senegal* (West Africa) (Portsmouth, NH: Heinemann, 2002) explores the cultural and social history of urban migration in a Senegalese community. His most recent book *Up from These Hills: Memories of Cherokee Boyhood*

(Lincoln NE: University of Nebraska Press, 2011) was co-authored with Leonard. C. Lambert and explores American Indian experience in the mid-20th century. He is currently working on a book on migration in West Africa. He has also conducted research on political violence, nationalism, and gender in West Africa. Among his publications, which have appeared in edited volumes and journals such as *Comparative Studies in Society and History*, *Africa*, and the *Political and Legal Anthropology Review* are, “Politics, Patriarchy, and New Traditions: Understanding Female Migration among the Jola,” “Réflexions sur le Multilocalisme et les Migrations Internationales au Sud du Sénégal et ailleurs,” “La marginalisation économique des communautés joola à la fin du vingtième siècle,” “Have Jola Women Found a Way to Resist Patriarchy with Commodities?,” “Violence and the War of Words: Ethnicity v. Nationalism in the Casamance,” and “From Citizenship to Négritude: ‘Making a Difference’ in Elite Ideologies of Colonized West Africa.”

**LYDIA LINDSEY • HISTORY**

**FREDA PORTER • MATHEMATICS**



Freda Porter has more than 35 years of teaching, research, consulting, and management experience as a university Professor and Defense Contractor. Fifteen of those years have been devoted to researching and applying innovative technologies to protect and restore our environment. Formerly a Professor of Mathematics and Computer Science, she directed Mathematics and Environmental Science enrichment programs inspiring students to pursue STEM careers. Now as a defense contractor she manages environmental compliance, computer facility support, construction QA/AC, and R&D contracts. Her team has also managed Brownfields Assessment and job training programs for the Environmental Protection Agency. Her national business affiliations have allowed her to help advance economic development initiatives among her tribe and community. Porter earned her B.S. from UNC Pembroke, M.S. from North Carolina State University and Ph.D. from Duke University in Applied Mathematics specializing in Numerical Modeling. She has been involved in Groundwater Contamination research with EPA and

Noise Modeling and Simulation research with NASA Langley Research Center. Her current initiatives at Porter Scientific, include corrosion research, environmental sustainability and green energy projects with a focus on military and commercial applications.

**MICHAEL O. WEST • AFRICAN & AFRO-AMERICAN STUDIES**



Michael West is Professor of Sociology, Africana Studies and History at Binghamton University. He has published broadly in the fields of African studies, African diaspora studies, African American studies, pan-africanism, history and historical sociology. His current research centers on the Black Power movement in global perspectives. Books include: Editor: *Out of One, Many Africas: Reconstructing the Study and Meaning of Africa* (co-edited with William G. Martin), University of Illinois Press, 1999. Author: *The Rise of an African Middle Class: Colonial Zimbabwe, 1890-1965*, Indiana University Press, 2002. Finalist, Melville Herskovits Award (given annually by the US African Studies Association for the “best” book in the field published the previous year). Editor: *From Toussaint to Tupac: The Black International Since the Age of Revolution* (co-edited with William G. Martin and Fanon Che Wilkins), University of North Carolina Press, 2009.

• • • • • 1995-1997 • • • • •

**ANN-MARGARET ESNARD • CITY AND REGIONAL PLANNING**



Ann-Margaret Esnard is a professor in the Andrew Young School of Policy Studies at Georgia State University (GSU). Her expertise encompasses urban planning, disaster planning, hazard and vulnerability assessment, and GIS/spatial analysis. Esnard has published on all these topics, and has been involved in a number of related research initiatives, including National Science Foundation funded projects on topics of population displacement from catastrophic disasters, and long-term recovery. She is the co-author of the new book *Displaced by Disasters: Recovery and Resilience in a Globalizing World* published by Routledge Press. Esnard has served on a number of local, state and national committee including: the Steering Committee for Evaluation of the National Flood Insurance Program, the Disasters Roundtable of the National Academy of Sciences; the National Research Council’s committee on Private-Public Sector Collaboration to Enhance Community Disaster Resilience, and the State of Florida Post-Disaster Redevelopment Planning initiative. She holds a B.S. in Agricultural Engineering from the University of the West Indies-Trinidad, a M.S. in Agronomy and Soils from the University of Puerto Rico-Mayaguez, and a Ph.D. in Regional Planning from the University of Massachusetts-Amherst.

**YETUNDE O. LANIRAN • LINGUISTICS**

**BARBARA A. MOSS • AFRICAN & AFRO-AMERICAN STUDIES**

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## DARRYL L. PETERKIN • HISTORY



Darryl Peterkin is a native of Red Springs, North Carolina and father of two children. He is Director of the University Honors Program at Morgan State University in Baltimore, Maryland. Peterkin has a B.A. in American Studies from Yale University (1988) and a Ph.D. in American History from Princeton University (1995). A specialist in the history of higher education in the Early Republic, Peterkin has taught history at Morgan State University, Dillard University (New Orleans, Louisiana), Xavier University of Louisiana (New Orleans, Louisiana), and the University of North Carolina at Chapel Hill. He has served as Director of Studies for Butler College at Princeton University, Director of Faculty Recruitment and Development at The National Faculty (New Orleans, Louisiana), and Dean of Honors at Dillard University. Prior to coming to Morgan in 2009, Peterkin was a Senior Program Officer and Director of the Center to Serve Historically Black Colleges and Universities at the Southern Education Foundation (Atlanta, Georgia). He is currently at work on a biography of Joseph Caldwell, the first president of the

University of North Carolina; a play about President Harry S. Truman and the desegregation of the United States Armed Forces; a political thriller set during the Administration of President George Washington; a comedic novel about life in academe; and several pieces of speculative fiction.

## KEITH ERIC WHITFIELD • CENTER FOR DEVELOPMENTAL SCIENCES



Keith Eric Whitfield is Vice Provost for Academic Affairs at Duke University. He holds appointments as Professor in the Department of Psychology and Neuroscience and Research Professor in the Department of Geriatric Medicine at Duke University Medical Center. He is also the co-Director of the Center on Biobehavioral Health Disparities Research. He earned a B.A. in Psychology from the College of Santa Fe, Santa Fe New Mexico and a M.A. and Ph.D. in Life-Span Developmental Psychology from Texas Tech University in Lubbock Texas. He also received post-doctoral training in quantitative genetics from the University of Colorado, Boulder, CO. In his role as Vice Provost for Academic Affairs, he is responsible for coordinating assessment and accreditation issues across the Duke campus. He provides administrative oversight for campus-wide initiatives and is involved in strategic planning for the university. He has published more than 175 articles, books and book chapters individual differences in aging. He has worked with researchers from Australia, Japan, Italy, China, Mexico, Germany, Sweden, Russia, and the United

States to examine how social, psychological, and cultural factors of cognition and healthy aging with much of this work in African Americans. He has served in numerous leadership roles for professional associations and journals.

• • • • • 1996-1998 • • • • •

## SUSAN T. GOODEN • SOCIAL WORK



Susan Gooden is a Professor of Public Administration and Policy in the L. Douglas Wilder School of Government and Public Affairs and Executive Director of the Grace E. Harris Leadership Institute at Virginia Commonwealth University (VCU). She is the author or co-author of two books, numerous scholarly articles, book chapters, and technical reports in the areas of social equity, welfare policy, and post-secondary education. She has conducted several research studies for MDRC, as well as for other national research organizations. She teaches courses in Public Policy and Administration, Social Equity and Public Policy Analysis, Research Methods, and Social Welfare Policy. She is a Fellow of the National Academy of Public Administration (NAPA) and the Vice President of the American Society for Public Administration (ASPA). She is an elected member of the national policy council of the Association for Public Policy Analysis and Management (APPAM) and was appointed to the Commission on Peer Review and Accreditation, the accrediting arm of the Network of Associated Schools of Public Policy,

Affairs and Administration (NASPAA). Gooden is a faculty affiliate at Duke University's Research Network on Racial and Ethnic Inequality. She is the recipient of a Fulbright Specialist Award to Zayed University, Abu Dhabi, United Arab Emirates. Prior to her current academic appointment, Gooden was an Associate Professor at the Center for Public Administration and Policy at Virginia Tech, where she received early promotion and tenure and served as Founder and Director of the Race and Social Policy Research Center. She has served as a visiting scholar-in-residence at the Institute for Research on Poverty (IRP) at the University of Wisconsin-Madison. A native of Martinsville & Henry County, Virginia, she received an A.S. in Natural Science from Patrick Henry Community College, a B.A. in English from Virginia Tech, and a M.A. in Political Science from Virginia Tech. She received her Ph.D. from the Maxwell School of Citizenship and Public Affairs at Syracuse University.

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**SHERMALYN R. GREENE • EPIDEMIOLOGY**

**NORMAN HURLEY • POLITICAL SCIENCE**

Norman Hurley is currently a member of the Political Science Program faculty in the Department of Social Sciences at Shaw University in Raleigh, North Carolina. He earned his B.A., M.A., and Ph.D. in Political Science from the University of Illinois at Urbana-Champaign. Hurley has taught and served in an administrative capacity for different colleges and universities over the years, including the University of Illinois at Urbana-Champaign, the University of North Carolina at Chapel Hill, North Carolina Central University, DeVry University, the University of Phoenix, and Shaw University. He has over 25 years of teaching experience and conducts research in the areas of mass political behavior, political psychology, and race and politics. Hurley lives in Durham, North Carolina and is happily married to his wife, Persia. They have two wonderful children.

**JERMA A. JACKSON • HISTORY**



Jerma Jackson is Associate Professor in the Department of History at the University of North Carolina at Chapel Hill. She received her M.A. from Tufts University in 1986 and her Ph.D. from Rutgers University in 1995. Jackson's main research interest is twentieth century social and cultural history, with a special interest on African American life, religion, music and women's history. In her first book Jackson engaged music to examine black life and culture, tracing gospel from its beginnings as a mode of worship to its expansion into commercialized culture during the 1940s and 1950s. Jackson uses the music to examine some of the mounting changes that unfolded in the twentieth century—expanding industrialization and urban migration, the growth of consumer values and materialism, and the emergence of mass produced culture.

**RACHIDA CHBIHI JACKSON • AFRICAN & AFRO-AMERICAN STUDIES**

Rachida Chbihi Jackson joined the faculty of the Humanities Department at Shaw University after completing her Carolina Minority Postdoctoral Fellowship. She has taught African American Literature, World Literature, English Composition and Research, Arabic, and French. She was the Coordinator of the English Program for five years and prepared the department's assessment reports for accreditation by the Southern Association of Colleges and Schools. Jackson currently serves on the General Education Committee and is a University Marshal. She has published articles on the novels of Ayi Kwe Armah and on the Negritude movement. Originally from Fes, Morocco, she was educated at the Sorbonne, Paris III and taught French and English in high schools in the suburbs of Paris. At Shaw, she has enjoyed teaching and advising a wide range of international students, as well as students from cities around the country and from the rural South. She and her husband have a daughter, Sarah Naomi Jackson, who is almost ten, and she has enjoyed volunteering at her school as a room parent for the past three years. Jackson spent the 2007-08 academic year at the University of Uppsala in Sweden and also visited Norway, Denmark, Finland, Russia, the Netherlands, Belgium, Britain, and Spain. She continues to live in Chapel Hill and participates in events at UNC. She looks back with great fondness on the two years she spent teaching at UNC and the many friends she made.

**LEAH R. JOHNSON • CLASSICS**

•••••••• **1997-1999** ••••••••

**KEITH CLARK • ENGLISH/AFRICAN & AFRO-AMERICAN STUDIES**

Keith Clark is Professor of English and African and African American Studies at George Mason University. He earned a B.A. from the College of William and Mary (1985) and a Ph.D. in English from the University of North Carolina at Chapel Hill (1993). He is the author of *Black Manhood in James Baldwin, Ernest J. Gaines and August Wilson* (2002) and editor of *Contemporary Black Men's Fiction and Drama* (2001), both published by the University of Illinois Press. His latest book, *The Radical Fiction of Ann Petry*, was published in Spring 2013 by the Louisiana State University Press. His critical and pedagogical essays and book reviews have appeared in *Callaloo*, *African American Review*, *The Oxford Companion to African American Literature*, *Resources for American Literary Study*, *American Writers V*, and *Modern Drama*. His teaching interests include masculinity/sexuality studies, the black bildungsroman, and the African American short story. In addition to his academic interests, he is involved in several community service projects related to mentoring, tutoring, and hospice.

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MARIA FRANKLIN • ANTHROPOLOGY

JAMES MURRELL • ENVIRONMENTAL STUDIES

GINA PETE • PHYSIOLOGY

KARLA SLOCUM • ANTHROPOLOGY



Karla Slocum is Associate Professor of Anthropology and Director of the Institute of African American Research at the University of North Carolina at Chapel Hill. She held the Carolina Minority Postdoctoral Fellowship (now CPPFD) in 1997-1999. Slocum specializes in studies of globalization, place identities, race and history. To support her research in these areas, she has received awards from the National Science Foundation, National Endowment for the Humanities and the Woodrow Wilson National Fellowship Foundation among others. Her major projects include ethnographic studies of: Caribbean producers' responses to global economic change; the salience of race, history, and American national discourses to the contemporary identities of "All Black Towns" in the U.S.; scholarly trends in Caribbean Studies. Slocum is the author of *Free Trade and Freedom: Neoliberalism, Place and Nation in the Caribbean* (University of Michigan Press, 2006) and she is currently completing a book manuscript on the contemporary identities of America's historic Black towns. Her published articles have appeared in journals such as *American*

*Anthropologist*, *Souls: A Critical Journal of Black Politics, Culture and Society*, *Identities: Global Studies in Power and Culture*, and *Transforming Anthropology*. Slocum is past co-director of UNC's Moore Undergraduate Research Apprentice Program (MURAP).

• • • • • 1998-1999 • • • • •

BRYAN MCKINLEY JONES BRAYBOY • EDUCATION



Bryan McKinley Jones Brayboy (Lumbee) is President's Professor and Borderlands Professor of Indigenous Education and Justice in the School of Social Transformation at Arizona State University. At ASU, he is Special Assistant to the President for American Indian Affairs, Director of the Center for Indian Education, Associate Director of the School of Social Transformation, and co-editor of the *Journal of American Indian Education*. He also has affiliations with the Mary Lou Fulton Teachers College, American Indian Studies, and the Department of English. From 2007 to 2012, he was Visiting President's Professor of Indigenous Education at the University of Alaska Fairbanks. His research focuses on the experiences of Indigenous students, staff, and faculty in institutions of higher education, Indigenous Knowledge Systems, and Indigenous Research Methodologies. He is the author of publications on these topical areas, having published in journals like the *Harvard Educational Review*, *Review of Research in Education*, *Anthropology of Education Quarterly*, *Review of Educational Research*, *American Journal of Education*, and *Urban Review*. He is

author and editor of five book-length manuscripts, most recently serving as the lead author of *Postsecondary Education for American Indian and Alaska Natives: Higher Education for Nation Building and Self-Determination* (Wiley-Blackwell).

KIMBERLY D. NETTLES-BARCELÓN • SOCIOLOGY



Kimberly Nettles-Barcelón is an Associate Professor of Women & Gender Studies at the University of California-Davis. Prior to joining the faculty at UC Davis, Nettles-Barcelón received her PhD in Sociology from UCLA, held a Carolina Postdoctoral Fellowship for Faculty Diversity at the University of North Carolina at Chapel Hill, and then was an Assistant Professor of Sociology at The University of Memphis. Her book, *Guyana Diaries: Women's Lives Across Difference* (Left Coast Press, 2008), is based on field research with the Red Thread Women's Development Organisation in Guyana. In it she writes about Black and Indian women's activism in Guyana using a narrative strategy combining ethnography and autobiography. Most recently, Nettles-Barcelón has published essays in *Gastronomica* ("Saving Soul Food") and *Boom: A Journal of California* ("California Soul: Stories of food and place from Oakland's Brown Sugar Kitchen") on issues of food and race. Nettles-Barcelón is also the Social Science Book Review Editor for the journal *Food and Foodways*.

**NATASHA BARNES • ENGLISH**



Natasha Barnes is Associate Professor of African American Studies and English at the University of Illinois at Chicago. Her research interests are in anglophone Caribbean and African American literature and culture. Her articles have appeared in *Small Axe* and *Researches in African Literatures*. Her first book, *Cultural Conundrums: Race, Gender, Nation and the Making Of Caribbean Cultural Politics*, attempts to historicize the manner in which “the popular” has come to occupy a central position in the Caribbean postcolonial imaginary. In its discussion of cricket, carnival, dancehall and beauty pageants, this book is interested in the kinds of investments (social, political, ethical) brought to bear upon the popular arts to date. More recently, Barnes has been involved in the Atlanta 2002 exhibition of lynching postcards collected by James Allen’s award winning book *Without Sanctuary: Lynching Photography In America* and is currently writing about the exhibition process. She received her Ph.D. in English Language and Literature from the University of Michigan, Ann Arbor, her M.A. in English Literature from Queen’s University, Ontario Canada, and her B. A. Hons. (Summa Cum Laude) in English Literature from York University, Ontario.

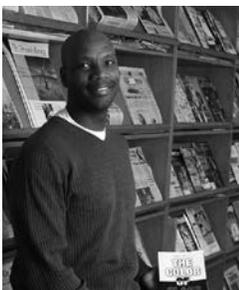
**E. PATRICK JOHNSON • COMMUNICATIONS STUDIES**



Patrick Johnson is the Carlos Montezuma Professor of Performance Studies and African American Studies at Northwestern University. A scholar, artist, and activist, Johnson has performed nationally and internationally and has published widely in the area of race, gender, sexuality and performance. Johnson is a prolific performer and scholar, and an inspiring teacher, whose research and artistry has greatly impacted African American studies, performance studies, and sexuality studies. He is the author of two award-winning books, *Appropriating Blackness: Performance and the Politics of Authenticity* (Duke University Press, 2003), and *Sweet Tea: Black Gay Men of the South—An Oral History* (University of North Carolina University Press, 2008). He is the editor of *Cultural Struggles: Performance, Ethnography, Praxis* by Dwight Conquergood (Michigan University Press, 2013) and co-editor (with Mae G. Henderson) of *Black Queer Studies—A Critical Anthology* (Duke University Press, 2005) and (with Ramon Rivera-Servera) of *solo/black/woman: scripts, interviews, and essays* (Northwestern University Press, 2013). He is currently working on

the companion text to *Sweet Tea*, entitled, *Honeypot: Southern Black Women Who Love Women*. He also continues to tour his one-man show, *Sweet Tea*, around the country.

**KIRBY MOSS • ANTHROPOLOGY**



Kirby Moss is a Visiting Professor in the Journalism and Mass Communication department at Humboldt State University located in the northern California redwoods. From 2002-2008 he was an Assistant Professor in the School of Journalism at the University of Colorado-Boulder. While he received his Ph.D. in Cultural Anthropology from the University of Texas-Austin in 1999, before graduate school he worked as a full-time journalist for about seven years. So, many of his classes combine both fields. His goal is to bring depth and cultural nuances to journalism, pushing students to move past reproducing stereotypes and sensationalism. His first book was published in 2003 (U Penn Press) titled *The Color of Class: Poor Whites and the Paradox of Privilege*. The book is the first of its kind to explore social class dynamics in the U.S. from a marginalized white perspective through a privileged black lens. Moss was accepted to the Carolina Postdoc Program at UNC-Chapel Hill from 1999-2000. While there, he primarily worked on finishing his research for his book and taught one semester in the Anthropology department. The postdoc

was a wonderfully productive opportunity for him and he met many wonderful colleagues while at UNC.

**GEORGE H. SHERER • ECONOMICS**

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••••••• 1999-2001 •••••••

**D. CRYSTAL BYNDLOSS • SOCIOLOGY**

Crystal Byndloss is the project director for the College Match pilot program, an intervention designed to improve the choices higher-performing, low-income high school students make about which colleges to apply to and attend. An experienced qualitative researcher, Byndloss serves as implementation researcher on the evaluation of SEED schools, which aim to promote college access and success among low-income minority students. Her past employment includes roles as director of research and analysis for Symphonic Strategies, a Washington, DC-based consulting firm, and assistant dean for research and associate director at the College of Education at Temple University. Byndloss earned a B.A. from Sarah Lawrence College and a Ph.D. in Sociology from Harvard University. She has completed a postdoctoral fellowship at the University of North Carolina at Chapel Hill. Byndloss is a LEADERSHIP Philadelphia fellow and supports several nonprofit organizations that assist families in need.

**JEANNINE KING • RELIGIOUS STUDIES**

**JUAN LOGAN • ART**

Juan Logan was born in Nashville, Tennessee and now lives and works in Belmont, North Carolina. Logan's artwork addresses subjects relevant to the American experience. At once abstract and representational, his paintings, drawings, sculptures, installations, and videos address the interconnections of race, place, and power. They make visible how hierarchical relations and social stereotypes shape individuals, institutions, and the material and mental landscapes of contemporary life. He has shown extensively nationally and internationally, has had numerous solo exhibitions, and executed many private and public commissions. Logan's works can be found in private, corporate, and public collections, including the Whitney Museum of American Art, the Philadelphia Museum of Art, the Gibbes Museum of Art, the Baltimore Museum of Art, the Memphis Brooks Museum, the Zimmerli Museum of Art, and the Boulder Museum of Contemporary Art. Logan is currently working to restore thirty-one large-scale sculptures created by artist Vollis Simpson.

**\* KIMOWAN MCLAIN • ART**

**GREGORY THOMAS • AFRICAN & AFRO-AMERICAN STUDIES**

**KAROLYN TYSON • SOCIOLOGY**

Karolyn Tyson is an Associate Professor in the Department of Sociology at the University of North Carolina at Chapel Hill. She received her Ph.D. in Sociology from the University of California at Berkeley in 1999. Her main fields of interest are sociology of education, social psychology, and social inequality. Tyson's publications have addressed such topics as how schools reproduce social inequality and the role of the schooling experience in the development of attitudes toward school. Her overall program of research centers on understanding how cultural, structural, and individual-level factors affect school achievement and contribute to unequal educational outcomes.

••••••• 2000-2001 •••••••

**JASLEAN J. LATAILLADE • PSYCHOLOGY**

\* See *In Memorium* on page 47.

**BENJAMIN L. PRESTON • CAROLINA ENVIRONMENTAL PROGRAM**



Benjamin Preston is a senior research scientist in Oak Ridge National Laboratory’s Environmental Sciences Division where he also acts as the Deputy Director of ORNL’s Climate Change Science Institute (CCSI) and the lead for CCSI’s Impacts, Adaptation, and Vulnerability Science research theme. Preston received a B.S. in Biology from the College of William and Mary and a Ph.D. in Environmental Biology from the Georgia Institute of Technology. Following his Ph.D., he served as a Carolina Postdoctoral Fellow at the University of North Carolina at Chapel Hill, with subsequent appointments with the Pew Center on Global Climate Change in Washington, DC and the CSIRO in Melbourne, Australia. His research involves the development of empirical and process models as well as the application of geographic analysis tools to estimate climate change impacts and, in particular, characterize interactions between climatic and socioeconomic change. He is also active in research evaluating opportunities and constraints associated with climate adaptation and risk management. Preston has contributed to recent national and

international assessments of the consequences of climate change, and he has authored dozens of publications on climate change impacts, adaptation, and environmental assessment.

**CARMEN SAMUEL-HODGE • CENTER FOR HEALTH PROMOTION AND DISEASE PREVENTION**



Carmen Samuel-Hodge is a Research Assistant Professor in the Department of Nutrition at the University of North Carolina Gillings School of Global Public Health and School of Medicine. She is also an Adjunct Assistant Professor at Duke University’s School of Medicine. With a background in biology and nutritional science, she first worked as a public health nutritionist for nine years and later completed her doctoral training in public health nutrition. Her research has focused on clinical and community-based diabetes self-management training interventions among African Americans with type 2 diabetes, behavioral weight loss interventions, weight loss maintenance, and lifestyle interventions using peer counselors (community and church diabetes advisors) to deliver telephone-based program components. Major research interests include: (1) behavioral issues related to lifestyle behavior change (diet and physical activity) and weight management; (2) intervention research focused on nutrition in chronic disease risk reduction and self-management; (3) health disparities and translational research; (4) family functioning

among African American adults living with chronic diseases; and (5) family- and community-based interventions. She has served as the Principal Investigator on several research projects funded by the Centers of Disease Control and Prevention (CDC) and the National Institutes of Health (National Institute of Diabetes and Digestive and Kidney Diseases (NIDDK) and National Heart, Lung, and Blood Institute (NHLBI)).

**RHONDA V. SHARPE • ECONOMICS**



Rhonda Vonshay Sharpe is the co-founder of the Diversity Initiative for Tenure in Economics (DITE) and the inaugural Director of the Global Inequality Research Initiative (GIRI) at Duke University. She has also served as the Associate Director for the American Economic Association Summer Program. Her primary areas of research interest include higher education demography; the impact of disparate treatment in education policy; and discrimination in labor and sports markets. Her most recent publications include: “Historically Black Colleges and Universities” and “Diversity in Higher Education” in the *Encyclopedia of Race and Racism* (2nd Edition); and the volume *Black Female Undergraduates on Campus: Successes and Challenges* (Diversity in Higher Education series), co-edited with Crystal Chambers. She published “America’s Future Demands a Diverse and Competitive STEM Workforce” in *Jobs Rebuild America: Putting Urban America Back to Work*. In 1996, she co-authored the first examination of the impact of the California Civil Rights Initiative on the University of California System. She was the 2008-09 Institute of Higher Educa-

tion Law & Governance Fellow at the University of Houston Law Center. She is the co-recipient of the 2004 Rhonda Williams Prize from the International Association for Feminist Economics. Dr. Sharpe has served on the faculties of Barnard College, Columbia University, Duke University, the University of Vermont, and Bennett College. She is currently a Visiting Associate Professor of Economics at Bucknell University. She earned her Ph.D. in economics/mathematics from Claremont Graduate University in Claremont, California. She also holds a master’s degree in economics from Claremont Graduate University, a master’s degree in operations research from Stanford University, a master’s degree in applied mathematics from Clark Atlanta University, and a bachelor’s degree in mathematics from North Carolina Wesleyan College.

**SHAWN M. BEDIAKO • PSYCHOLOGY**



Shawn Bediako is Associate Professor of Psychology at the University of Maryland, Baltimore County, where he directs the Community and Applied Social Psychology track within the Human Services Psychology Program. Bediako's program of research is primarily concerned with sociocultural aspects of the adult experience of sickle cell disease. His NIH supported research examines the clinical implications of sickle cell disease stigma. He is a member of the team of investigators for the IMPORT Study – Improving Patient Outcomes through Respect and Trust – led by Dr. Mary Catherine Beach of Johns Hopkins and Dr. Gladys Onojobi of the Howard University College of Medicine. As one of the few social and community health psychologists conducting research on sickle cell disease, he is producing a unique body of work that utilizes multiple research methodologies and interdisciplinary approaches to enhance our understanding of the social, psychological, and biological complexities of adult adjustment to the condition. Bediako completed his B.A. in Psychology at the University of Central Arkansas and received a M.A. in Community

Psychology from Florida A&M University. He earned his Ph.D. in Social and Health Psychology from Stony Brook University and was a Carolina Postdoctoral Fellow for Faculty Diversity at the University of North Carolina at Chapel Hill.

**TOMEIKO ASHFORD CARTER • AFRICAN & AFRO-AMERICAN STUDIES**



Tomeiko Ashford Carter is a North Carolina scholar and writer. She is the author of *Powers Divine: Spiritual Autobiography* and *Black Women's Writing* (Rowman and Littlefield, 2008) and *Virginia Broughton: The Life and Writings of a National Baptist Missionary* (University of Tennessee Press, 2010). She served as Associate Editor for the National Urban League's (NUL's) 2011 *State of Black America: Jobs Rebuild America, Putting Urban America Back to Work* and as an editor for NUL's special report, *Connecting the Dots: Linking Broadband Adoption to Job Creation and Job Competitiveness*, in 2012. Carter's perspective on the work of Afro-British author Caryl Phillips, "Signifying (Non)Linguistic and Subliminal Spirituality: Caryl Phillips' Crossing the River," appeared in *Ariel* in 2014. She resides in the Research Triangle area of North Carolina with her husband and children.

**TRACY EDWARDS • PHILOSOPHY**

**YOLANDA FORTENBERRY • PATHOLOGY**



Yolanda Fortenberry received her Ph.D. from Louisiana State University Health Sciences Center in 2001 and her bachelor's degree from Louisiana Scholar's College at Northwestern State University in 1992, where she majored in Liberal Arts with a concentration in Scientific Inquiry. She also has a master's degree in molecular biology from the University of New Orleans. Before arriving at Johns Hopkins, she did her postdoctoral training at the University of North Carolina at Chapel Hill where she was a Carolina Postdoctoral Fellow from 2001-2003. While in Chapel Hill, she was a mentor through the Chapel Hill-Carrboro public school system. She works as an Assistant Professor of Medicine at Johns Hopkins University School of Medicine in the Department of Pediatric Hematology and an adjunct faculty member of Biological Chemistry. Yolanda's work focuses on developing improved therapeutics for treating individuals prone to various cardiovascular diseases, such as diabetes, atherosclerosis, and vascular thromboembolism. She has published several peer-reviewed articles in top notch journals including the *Journal of Biological Chemistry*, and the *Journal of Thrombosis and Haemostasis*. She currently resides in Pikesville, Maryland with her husband Ben

Vinson III, her daughter, Allyson Marie Vinson, and twin sons, Ben and Brandon Vinson.

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## KARA KEELING • COMMUNICATIONS STUDIES



Kara Keeling is Associate Professor of Critical Studies in the School of Cinematic Arts and of Black Studies in the Department of American Studies and Ethnicity at the University of Southern California. She works in the areas of Film and Media Studies, Black Studies, Women's and Gender Studies, Critical Theory, and Cultural Studies. Her book, *The Witch's Flight: The Cinematic, the Black Femme, and the Image of Common Sense* (Duke University Press, 2007), explores the role of cinematic images in the construction and maintenance of hegemonic conceptions of the world and interrogates the complex relationships between cinematic visibility, minority politics, and the labor required to create and maintain alternative organizations of social life. She is co-editor (with Josh Kun) of *Sound Clash: Listening to American Studies* and (with Colin MacCabe and Cornel West) of a selection of writings by the late James A. Snead entitled *European Pedigrees/ African Contagions: Racist Traces and Other Writing* and author of several articles that have appeared in the journals *Qui Parle*, *The Black Scholar*, *Women and Performance*, and elsewhere. Her current research

involves issues of time, space, and cultural politics; and digital media, globalization, and difference.

## TAMMIE D. MOORE • EDUCATION

## CHARLES PRICE • ANTHROPOLOGY



Charles Price is an Associate Professor in the Department of Anthropology at the University of North Carolina, Chapel Hill. Charles's research, writing and activity focus on Black identity, Rastafari identity, oral and life history, action research, community organizations and community organizing, people-centered community development, and social movements, with a geographic concentration on the United States and Jamaica. Charles authored the book *Becoming Rasta: The Origins of Rastafari Identity in Jamaica* (2009, New York University Press), co-authored the monograph *Community Collaborations: Promoting Community Organizing* (2009, Ford Foundation), and is under contract to write a sequel to *Becoming Rasta*.

## BEN VINSON III • HISTORY



Ben Vinson III is the Dean of the Columbian College of Arts and Sciences, at George Washington University. Vinson provides leadership vision and guidance to more than 40 academic departments and programs, 27 research centers and institutes, over 1,000 faculty members, and approximately 7,700 graduate and undergraduate students. With a vision to create an “engaged liberal arts,” he has overseen a number of ambitious initiatives that have helped to expand the college's profile in both the arts and the sciences. These initiatives include creation of the Corcoran School of the Arts and Design—which positions the college as a pivotal player in creative and innovative arts education—and completion of Science and Engineering Hall, a state-of-the-art facility that places world-class researchers from an array of disciplines under one roof to foster collaborative discoveries. In addition, as leader of the university's largest academic unit, he is playing a critical role in the success of the GW's historic \$1 billion Making History comprehensive fundraising campaign—the most ambitious in GW's 200-year history. During his tenure, Columbian

College has received record-breaking philanthropic support from alumni and donors, which will translate into advancing a number of key initiatives to assist the academic enterprise. Elected to the National Humanities Center board of trustees in 2013, Vinson's scholarship focuses on colonial Mexico, especially the African presence in Mexico. He has authored and co-authored several books and numerous articles on the military participation of blacks in the militias, labor, free black populations in Mexico, slavery in Latin America more broadly, African American experiences in Mexico and Afro-Mexican experiences in the United States. He is currently researching the colonial Latin American caste system. Prior to his arrival to GW in 2013, Vinson was the Vice Dean for centers, interdepartmental program, and graduate programs at the Johns Hopkins University's Zanvyl Krieger School of Arts and Sciences. A member of the Johns Hopkins faculty since 2006, he was the Herbert Baxter Adams Professor of Latin American History and formerly directed the university's Center for Africana Studies. Before his time at Hopkins, Vinson held faculty positions at Penn State University and Barnard College. He has been awarded fellowships from the Fulbright Commission, National Humanities Center, Social Science Research Council, University of North Carolina at Chapel Hill and the Ford, Rockefeller and Mellon foundations. Vinson earned a B.A. from Dartmouth College and a Ph.D. from Columbia University. He currently resides in Pikesville, Maryland with his wife Yolanda Fortenberry, his daughter, Allyson Marie Vinson, and twin sons, Ben and Brandon Vinson.

•••••••• 2002-2004 ••••••••

**J. MICHAEL TERRY • LINGUISTICS**



J. Michael Terry is Associate Professor in the Department of Linguistics at the University of North Carolina at Chapel Hill. His work focuses primarily on the semantics of tense and aspect in dialects of American English, with a particular emphasis on African American English. Though difficult to define tense and aspect are, roughly speaking, natural language's primary mechanisms for expressing temporal relations – i.e. notions such as past and present, progressive and completed. Among his current research projects in this area are studies of the semantic properties of African American English perfect constructions, and of the various linguistic devices the dialect uses to express the habitual recurrence of events. Such studies result in the formal models of the structure of meaning within the dialect. A second line of research in which Terry is engaged examines the processing of language structures. His research in this area includes investigation into the possible effects of dialectal differences on the results of tests of mathematical reasoning in early education. His most recent work (done in collaboration Mako Hirotnani,

Associate Professor of Linguistics and director of the Language and Brain Laboratory at Carleton University at Ottawa) investigates the neural correlates of processing these differences.

**CARLOS TOVARES • GEOGRAPHY**



Carlos Tovares is Dean of Instruction and Academic Programs at Mt. San Jacinto College. Tovares grew up in San Antonio, Texas and joined MSJC in 2012. He provides leadership to the general education faculty at the San Jacinto and Banning campuses. He manages seven full-time and five part-time classified staff. His committee work includes, the Strategic Action Leadership Team, Enrollment Management, Curriculum, Basic Skills, and Institutional Program Review Committee. Prior to coming to MSJC, Tovares was Interim Dean of Instruction at Moreno Valley College from 2010 to 2012. He was hired in 2005 as a full-time Geography instructor at the then Moreno Valley Campus of Riverside Community College and earned tenure in 2009. He was Moreno Valley College's Faculty Development Coordinator for several years and the Faculty Assessment Coordinator prior to becoming Interim Dean. Tovares attended Daytona Beach Community College and transferred to the University of Florida, where he earned a B.A. in Geography. He earned M.A. and Ph.D. degrees, both in Geography, at the University of Washington in Seattle.

•••••••• 2003-2005 ••••~••••••••

**EMILIO CORRALL • HISTORY**

**DAVID GARCIA • MUSIC**

David Garcia is Associate Professor in the Department of Music at the University of North Carolina at Chapel Hill. He holds degrees in music from the California State University, Long Beach (B.M. in composition, 1995), University of California, Santa Barbara (M.A. in ethnomusicology, 1997), and The City University of New York, The Graduate Center (Ph.D. in ethnomusicology, 2003). His research focuses on the music of Latin America and the United States with an emphasis on black music of the Americas. He teaches undergraduate courses in music of Latin America, world music, and jazz, and graduate seminars in ethnomusicology, music of the African diaspora, and popular music. He is also musical director and arranger for UNC's Charanga Carolina which specializes in Cuban danzón and salsa from New York City. He has written one book *Arsenio Rodríguez and the Transnational Flows of Latin Popular Music* (Temple University Press, 2006) which was awarded a Certificate of Merit in the category Best Research in Folk, Ethnic, or World Music by the Association for Recorded Sound Collections in 2007. He is currently conducting research on his second book which will focus on the intersection of African American and Afro-Latino music in the mid twentieth century. He has done fieldwork and archival research in New York City, Miami, Los Angeles, Havana, and Curaçao. García has presented his research at conferences organized by the Society for Ethnomusicology and Latin American Studies Association. He was named Visiting Scholar at the Cristobal Díaz Ayala Collection of Cuban and Latin American Popular Music by the Cuban Research Institute, Florida International University in July 2006. He has also been interviewed on radio in California, Curaçao, and North Carolina. Garcia plays tres and arranges Cuban and salsa music.

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### JAY GARCIA • AMERICAN STUDIES

Jay Garcia is Associate Professor of Comparative Literature at New York University. He received his Ph.D. in American Studies from Yale University in 2004. His research focuses on intellectual and literary histories of African American writing and U.S. literature more generally. Working across archival sources and different theoretical traditions in the study of racial and cultural formation, he locates African American literature within global contexts. He has published several essays and is the author of the forthcoming *Psychology Comes to Harlem: Rethinking the Race Question in Mid-Twentieth Century America*, which examines the work of Richard Wright, Lillian Smith, James Baldwin and other mid-twentieth century literary artists and critics. He teaches courses on transnationalism in African American letters, comparative approaches to the study of American literature, and the intellectual history of American studies and cultural studies. He is the recipient of fellowships from the Beinecke Rare Book and Manuscripts Library at Yale University, the Institute for the Arts and Humanities at UNC-Chapel Hill, and the Spencer Foundation. Selected publications are: *Race, Empire and Humanism in the Work of Lillian Smith*, *Radical History Review* 101 (2008), 59-80 and *Home of the Brave, Frantz Fanon and Cultural Pluralism*, *Comparative American Studies* 4 (2006), 49-65.

### JOHN R. HARRIS • DRAMATIC ART

### JENNIFER HO • ENGLISH



Jennifer Ho is an Associate Professor in the Department of English & Comparative Literature at the University of North Carolina at Chapel Hill, where she also serves as the Director of Graduate Studies (English) and teaches courses in Asian American literature, multiethnic American literature, and Contemporary American literature. Her first book, *Consumption and Identity in Asian American Coming-of-Age Novels* (Routledge Press, 2005) examines the intersection of coming-of-age, ethnic identity formation, and foodways in late 20th Century Asian American coming-of-age narratives and American popular culture. Her current book manuscript *Racial Ambiguity in Asian American Culture* (under contract with Rutgers University Press) considers various forms of racially ambiguous subjects (such as transnational/transracial Asian adoptees, multiracial Asian American authors/texts, and Tiger Woods). Her future writing projects include a monograph on Gish Jen (under contract with University of South Carolina Press's "Understanding American Literature" series), and a critical autobiography about breast cancer. She has published

in journals such as *Modern Fiction Studies*, *Journal for Asian American Studies*, *Amerasia Journal*, among others. She has also presented at national/international conferences such as the American Studies Association, Modern Language Association, American Literature Association, and the Association of Asian American Studies. Additionally she is broadly interested in critical race theory and anti-racist activism.

### RUDY L. HORNE • MATHEMATICS



Rudy Horne is currently an assistant professor at Morehouse College. Morehouse College is an all-male, predominantly African-American Institution (part of the Historically Black Colleges and Universities) located in Atlanta, Georgia. Horne received his Ph.D. in Applied Mathematics from the University of Colorado at Boulder. He did his undergraduate work at the University of Oklahoma where he double majored in mathematics and physics. Horne is an active researcher whose main research agenda involves primarily the study of nonlinear optical devices. He has also taught at a number of institution including the University of Colorado at Boulder, California State University East Bay, UNC-Chapel Hill and Florida State University.

### MONICA HULSBUS • COMMUNICATIONS STUDIES

### MARK SHEFTALL • HISTORY

Mark Sheftall has been Associate Professor of War and Society at Auburn University History since 2009. He received his Ph.D. in History from Duke University, after earning an M.A. in History and a B.A. in Journalism from the University of Georgia. Teaching and research interests include global military history, the 20th Century's World Wars, the Korean and Vietnam Wars, the history of modern Britain and the British Empire, modern European history, and more generally, the relationship between war and social and cultural change in the modern world. In 2009, I.B. Tauris published his book, *Altered Memories of the Great War: Divergent Narratives in Britain, Australia, New Zealand and Canada*, which compares the ways in which Britons, Canadians, Australians

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and New Zealanders during the First World War and inter-war years imagined and rendered, within their respective cultures, the experience of the Great War. He analyzes the emergence in each country of distinctive myths related to the nation's war experience, and locates such phenomena within the context of evolving conceptions of collective identity. Sheftall's recent scholarly presentations include papers delivered in February 2014 at international conferences in Australia ("Art, War and Truth," held at Australian National University in Canberra) Singapore ("The British Empire and the Great War: Colonial Societies/Cultural Responses", hosted by Nanyang Technological University) and Canada ("The Great War's Shadow: New Perspectives on the First World War", held at Calgary and Lake Louise).

**ROBIN VANCER • AFRICAN & AFRO-AMERICAN STUDIES**

•••••••• 2004-2006 ••••••••

**ERICH FOX TREE • ANTHROPOLOGY**

**SHAUN T. LOPEZ • HISTORY**

**LYNEISE WILLIAMS • ART**



Lyneise Williams received her Ph.D. from Yale University and is Assistant Professor in the Department of Art at the University of North Carolina at Chapel Hill. Her scholarly interests include race and representation, post-colonial theory, identity formation, and visual culture of the African Diaspora, particularly the cultural production of Afro-Latinos. Within the diaspora, she is particularly interested in the circuits of cultural intellectual, and political exchange between the various Black Latino, Anglophone, and francophone groups. Her current research examines the intersection between Latin American artists like Uruguayan painter, Pedro Figari (1861-1938) and American artists in Paris during the 1920s and 30s. Since 1900, a relatively large population of Latin Americans from countries such as Mexico, Argentina, and Brazil lived and worked in Paris. They intermingled with other international and national artists in the process of creating a space for their cultural products. Adapting and rejecting perceived notions of otherness, they created provocative representations of identities that often blurred the boundaries between cultures

and nations. Williams has conducted research in Uruguay and Argentina, in addition to Paris, London, and Brussels. Beyond the African Diaspora, she has taught courses in museology and worked extensively in museums and galleries as a curator, preparator, and educator. Several exhibitions she curated dealt with both sides of the Black Atlantic, exploring ideas such as appropriation, authenticity, commodification, and redefinition. Williams has considerable public art experience and is a member of a team of artists selected through an international competition to design and create the North Carolina Freedom Monument in Raleigh, North Carolina.

**KEREN ZUNIGA MCDOWELL • EDUCATION**



Keren Zuniga McDowell is the Director of College Success for the Denver Scholarship Foundation (DSF) located in Denver, Colorado. In this role, Zuniga McDowell manages DSF's college partnerships, college success services, the DSF Scholarship, and evaluation to improve DSF Scholar outcomes. She has fifteen years of college access and higher education administrative and teaching experience. Prior to joining DSF, Zuniga McDowell served as the Director of the Center for Academic Access and Opportunity at Suffolk University in Boston, Massachusetts, where she led the institution's TRIO programs and other college access initiatives, and was a graduate lecturer in the Psychology department. Previously, Zuniga McDowell also served as the Director of Research and Evaluation for two national non-profits, TERI (The Education Resources Institute) and Citizen Schools. In these roles she developed and led various multi-program, multi-site, large-scale college access program evaluations of both TRIO and non-TRIO programs. Dr. Zuniga McDowell also worked at the University of North Carolina at Chapel Hill as the

Program Director for "Learning to Teach, Learning to Serve," a federally-funded, service-learning teacher education initiative, and taught graduate courses in the School of Education. Her research interests revolve around family, community, and institutional influencers on at-risk and underrepresented students' college access and success. Dr. Zuniga McDowell's work has been published in the *Journal of Research in Science Teaching* and the *Handbook of Latinos and Education: Theory, Research, and Practice* and she is one of the authors of the *Evaluation Toolkit: Effective Tools for Evaluating Outreach Programs and Practice* produced by the Pell Institute for the Study of Opportunity in Higher Education.

**RENÉE ALEXANDER CRAFT • COMMUNICATIONS STUDIES**



Renée Alexander Craft is a North Carolina native and is an Assistant Professor at the University of North Carolina at Chapel Hill with a joint appointment in the Department of Communication Studies and Curriculum in Global Studies. She earned a B.A. in English Literature and an M.A. in Communication Studies from the University of North Carolina at Chapel Hill and a Ph.D. in Performance Studies from Northwestern University. For the past fourteen years, her research and creative projects have centered on an Afro-Latin community located in the small coastal town of Portobelo, Panama who call themselves and their carnival performance tradition “Congo.” She has completed two manuscripts and one digital humanities project, which reflect this focus. The first is an ethnographic monograph titled *When the Devil Knocks: The Congo Tradition and the Politics of Blackness in 20th Century Panama*, (Ohio State University Press, in press). The second is a novel based in part on her ethnographic field research titled *She Looks Like Us*.

The third is a digital humanities project titled *Digital Portobelo: Art + Scholarship + Cultural Preservation* ([digitalportobelo.org](http://digitalportobelo.org)), which was initiated through an inaugural 2013-2014 UNC Digital Innovations Lab/Institute for the Arts and Humanities Fellowship. Like her broader research and teaching, each project engages the relationship among colorism, nationalism, nationality, language, gender, sexuality, class, history, religion, and region in discourses of black inclusion, exclusion, representation, and belonging. In addition to the Portobelo-focused projects, Alexander Craft received a Durham Arts Council Ella Pratt Emerging Artist Fellowship in 2013 for *I Will Love You Everywhere Always*, a children’s book dedicated to helping children cope with death and loss.

**CHANDRA FORD • SOCIAL MEDICINE**



Chandra Ford is Assistant Professor in the Department of Community Health Sciences at the UCLA Fielding School of Public Health. Her areas of expertise are in the social determinants of HIV/AIDS disparities, Critical Race Theory and health disparities affecting sexual minority populations, which include lesbian, gay, bisexual and transgender (LGBT) persons. Ford earned her Ph.D. from the Gillings School of Public Health at the University of North Carolina at Chapel Hill. She completed postdoctoral fellowships in the Department of Social Medicine at the University of North Carolina and the Department of Epidemiology at Columbia University, where she was a W. K. Kellogg Foundation Kellogg Health Scholar. Ford has received several competitive awards, including a Ruth L. Kirschstein National Research Services Award (an individual dissertation grant) from the National Institutes of Health and a North Carolina Impact Award for her research contributions benefitting North Carolinians.

**ADRIANE LENTZ-SMITH • HISTORY**



Adriane Lentz-Smith is currently Associate Professor and Director of Undergraduate Studies at Duke University where she specializes in Twentieth-Century U.S. and African American History. She holds a Ph.D. in History from Yale University and a B.A. in History from Harvard-Radcliffe. Her book, *Freedom Struggles: African Americans and World War I*, was published in 2009 and grew out of revisions she made on her dissertation while a Provost’s Postdoctoral Fellow in the University of North Carolina at Chapel Hill history department from 2005-2007. The book won an Honor Book Award from the Black Caucus of the American Library Association. She recently completed an article on violence in the long civil rights movement and is working on a book tentatively titled *Cold War in the Black Revolution*, about African Americans in service to U.S. state and nation during the high tide of the American Century. Lentz-Smith has maintained strong and affectionate ties to the UNC history department, serving on dissertation committees, acting as a reader on senior theses, and participating in the Triangle African American History Colloquium.

**MARIO MARZAN • ART**

Mario Marzan is Assistant Professor in the Art Department at the University of North Carolina at Chapel Hill where he teaches a wide range of courses within the Painting and Drawing curriculum, including mentoring MFA students. Marzan’s work explores the shifting, changing and constantly evolving negotiation of geographical spaces in relation to individual and cultural identities and histories. From depictions of vast geographic locations and notions of national identity to the intimate rooms of a house under construction, his work seeks to map transient spaces as fluid sites of exchange. Through references to the hurricanes that often plague islands and shape the architecture and landscape, Marzan’s work explores ideas of deconstruction and reconstruction as means by which to interpret cultures from the Caribbean, Gulf Basin and US south. He was born and raised in Trujillo Alto, Puerto Rico. He

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also has an active studio practice and is on the advisory board for the UNC-Chapel Hill Latina/o Studies Program. Marzan received his M.F.A. degree in Studio Art at Carnegie Mellon (PA) and his B.F.A degree from Bowling Green State University (OH).

### JALANE SCHMIDT • RELIGIOUS STUDIES

Jalane Schmidt is Assistant Professor in Religious Studies at the University of Virginia. Her research and teaching is focused upon African diaspora religions of the Caribbean and Latin America, and particularly festivity and ritual. She teaches courses which consider the effects of colonization and the slave trade upon religious practice in the Americas. In her book project on 20th c. Cubans' devotion to their patron saint, she examines religious, racial, and cultural hybridity in the Americas by interpreting the national expansion of this popular cult. In her emerging research, she is investigating how the history of slavery is performed in spirit possession rituals and expressed in material culture. Particularly, she is concerned with how contemporary mediums describe heightened sensory perception as a means for navigating traumatic emotional terrain. Her recent publications include *Las Calles Ordenadas contra 'La Brujería' Afro-Cubana: Los Festivales para la Virgen de los años 1930 en Santiago de Cuba, Del Caribe, #54*, (in press) and *Locked Together: The Culture and Politics of 'Blackness' in Cuba, Transforming Anthropology*, 16:2, October 2008, 160-164.

### TANYA SHIELDS • WOMEN'S STUDIES



Tanya Shields is an Associate Professor in the Department of Women's and Gender Studies at the University of North Carolina at Chapel Hill. Shields's first book, *Bodies and Bones: Feminist Rehearsal and Imagining Caribbean Belonging* (2014), examines the ways in which rehearsing historical events and archetypal characters shapes belonging to the region. Feminist rehearsal helps us explore the ways in which people continually negotiate terms of membership and how these transactions reveal structures of resistance, oppression, and inequality. Shields teaches classes on Caribbean women, the arts of activism, growing up girl globally, and the continuing influence of plantation economics and politics. She is a board member of the Association for Women Faculty and Professionals and a board member for the Maryland-based Carivision Community Theater, which seeks to use theater as space of exchange between Caribbean and U.S. theater audiences.

• • • • • 2006-2008 • • • • •

### LAURA HALPERIN • ENGLISH



Laura Halperin is an Assistant Professor in the Department of English and Comparative Literature and the Program in Latina/o Studies at the University of North Carolina at Chapel Hill. She is affiliated with the Department of American Studies and the Curriculum in Global Studies, she is an active member of UNC's Latina/o Studies board, and she serves on the executive committee of the MLA Division on Chicana and Chicano Literature. She specializes in 20th and 21st century Latina/o literary and cultural studies and has interdisciplinary and intersectional interests in US Third World feminism, postcolonial psychoanalysis, illness studies, ecocriticism, coming of age narratives, censorship, and education. Her first book, *Intersections of Harm: Narratives of Latina Deviance and Defiance*, will be published in the summer of 2015 through Rutgers University Press, as part of the American Literatures Initiative. The book explores representations of psychological, physical, and geopolitical harm in contemporary memoirs and novels by Latinas and argues that the individual harm experienced by Latinas needs to be understood in relation to

the collective histories of aggression against their communities. Blending literary analysis with policy analysis, curricular analysis, and ethnography, her second book project examines Latina/o experiences with the US educational system.

## XAVIER LIVERMON • AFRICAN & AFRO-AMERICAN STUDIES



Xavier Livermon is Assistant Professor of African and African Diaspora Studies at The University of Texas at Austin. His research exists at the intersection of popular culture, gender, and sexuality in post-apartheid South Africa and the African Diaspora. He is currently completing a manuscript tentatively entitled *It's About Time: Kwaito and the Performance of Freedom* that examines post-apartheid youth culture as a series of performances enacted to test the limits of post-apartheid possibility. His second project, tentatively entitled *Queer(y)ing Freedom: Construction Black Queer Belonging in South Africa* has resulted in a number of published essays in *GLQ: Gender, Place, and Culture*; and *Feminist Studies* and examines how black queer South Africans construct forms of cultural and national belonging in a climate where progressive constitutional rights do not always translate in quotidian practice. His research interests include African Cultural Studies, Black Popular Music, Black Performance, Black Queer Studies, HIV/AIDS and African Diaspora Studies.

## ASHLEY LUCAS • DRAMATIC ART



Ashley Luca is Associate Professor of Theatre & Drama and the Residential College at the University of Michigan, where she also serves as Director of the Prison Creative Arts Project (PCAP)—a program which sends university students into prisons, juvenile detention facilities, and urban high schools throughout Michigan to facilitate arts workshops. Lucas is a fellow of the Ford Foundation, the UNC Faculty Engaged Scholars Program, and UNC's Institute for Arts and Humanities. She is also the author of an ethnographic play about the families of prisoners entitled *Doin' Time: Through the Visiting Glass*, which she has performed as a one-woman show throughout the U.S. and in Ireland and Canada. Lucas is currently working on the book manuscript for the Methuen Critical Companion on Prison Theatre, which analyzes performances from the United States, the United Kingdom, Ireland, Canada, South Africa, Australia, New Zealand, and Brazil. Together with sociologist Jodie Lawston, Lucas guest edited a special issue of the *National Women's Studies Association Journal* on the topic of "Women and Criminal Justice: Policing, Prosecution, and Incarceration" (Summer 2008). Lucas and Lawston also collaborated on an edited volume entitled *Razor Wire Women: Prisoners, Activists, Scholars, and Artists* (SUNY Press 2011) and write a blog by the same title: <http://razorwirewomen.wordpress.com>. Lucas also directs the PCAP Brazil Exchange—an exchange program with the Universidade Federal do Estado do Rio de Janeiro—taking students to Rio each summer to do theatre work inside prisons, hospitals, and favelas.

## JOANNA POBLETE • HISTORY



JoAnna Poblete received her M.A. and Ph.D. in U.S. History from UCLA. She is currently an Assistant Professor of History at the University of Wyoming with an affiliation in the Global and Area Studies Program. She completed her undergraduate degree in History at UC Davis with a minor in Asian American Studies. She was a Carolina Postdoctoral fellow in the History Department at the University of North Carolina at Chapel Hill from 2006-2008, where she received a Postdoctoral Scholars Award for Research Excellence. She has also taught for UCLA Asian American Studies. Her research focuses on issues of U.S. empire. Specifically, she looks at the impact of government structures and labor migration policies on the everyday lives of people who have come under U.S. authority, such as Filipinos, Puerto Ricans and American Sāmoans. Her first book, titled *Islanders in the Empire: Filipino and Puerto Rican Laborers in Hawaii*, was published through The Asian American Experience Series at University of Illinois Press in June 2014.

This monograph analyzes the experiences of Filipinos and Puerto Ricans through the lenses of both their liminal political-legal status as members of unincorporated U.S. territories and their recruitment as sugar plantation workers to the second colonized space of the U.S. Territory of Hawaii. She is also working on her next book project on U.S. federally-funded economic and social development projects in the unincorporated U.S. Territory of American Sāmoa.

**NII ADDY • CHEMISTRY**



Nii Addy is an Assistant Professor of Psychiatry and of Cellular and Molecular Physiology at the Yale School of Medicine. As a fellow in the Carolina Postdoctoral Program for Faculty Diversity from 2007-2010, Addy worked in the laboratory of Dr. R. Mark Wightman, Distinguished Professor of Chemistry, to determine how exposure to cocaine alters brain dopamine signals implicated in drug addiction. At Yale, Addy's laboratory is identifying the neurophysiological processes that underlie relapse to drugs of abuse, including cocaine and nicotine. A second area of his research is investigating key brain pathways involved in depression, with the goal of identifying novel therapeutic targets. As an Assistant Professor, one of Addy's goals is to continue to serve as a role model and mentor for trainees in the biomedical sciences, particularly underrepresented minorities. Towards this end, he is an active member of the Yale Graduate School of Arts and Sciences and the Interdepartmental Neuroscience Program (INP). In addition, he serves as the Diversity Coordinator for the INP and actively mentors trainees both within

and outside his laboratory through his involvement in undergraduate, graduate student, and post-doctoral training enrichment programs.

**SERGIO CHÁVEZ • SOCIOLOGY**



Sergio Chávez is an Assistant Professor of Sociology at Rice University. He received his B.A. in sociology from the University of California Davis and his Ph.D. from Cornell University. Chávez has conducted field research in Tijuana and Guanajuato, Mexico and North Carolina on internal and international migration, labor markets, social networks and border studies. He just completed the revisions for a book manuscript that examines the dynamic living and working strategies border migrants employ as immigration policies, border enforcement, economic restructuring, and social resources evolve in the cross-border urban environment of Tijuana. He is now working on a second book (with Robin Paige) that investigates the centrality of emotions in the migration process. In particular, the emotion work nonmigrating women perform to support the paid labor of their migrant spouses. He has also begun a new project that investigates the meaning of being a migrant "roofer," such as how men construct their masculine identities through their occupation, and how masculinity shapes how men perform their jobs, deal with injuries and

sickness, and relate to their families in Mexico.

**EMILY CHENG • ENGLISH**

**MARISA FUENTES • WOMEN'S STUDIES**



Marisa Fuentes is Assistant Professor in the Department of Women's and Gender Studies at Rutgers University. She received her Ph.D. from the University of California, Berkeley and her B.A. from UC Santa Cruz. Fuentes's current manuscript, *The Archives of Slavery: Gender, Power and Sexuality in Eighteenth Century Urban Caribbean*, explores the spatial, historical, and symbolic confinement enslaved women experienced in two eighteenth-century British Atlantic port cities: Bridgetown, Barbados and Charleston, South Carolina. Grounded in archival research and recent scholarship on gender and enslavement, Professor Fuentes is interested understanding in how the construction of legal, architectural and historical "spaces" marked enslaved women's bodies and experiences, in life and death. Her work brings together critical historiography, historical geography, anthropology and black feminist theory in her analyses of enslaved women in the urban Atlantic. Her broad research interests include post-colonial theory and analyses of sexuality and gender in the early Black Atlantic World.

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## FRED HALL IV • PHYSICS & ASTRONOMY



Fred Hall IV is a Visiting Assistant Professor in the Physics Department at Stetson University (DeLand, Florida). He received his B.S. in physics (with a concentration in astronomy) from the Honors Tutorial College of Ohio University (Athens, Ohio), his M.S. in plasma physics from the University of Colorado at Boulder, and his Ph.D. from the University of Alaska Fairbanks. Hall taught briefly at Central State University (Wilberforce, Ohio) before participating in the Carolina Postdoctoral Program for Faculty Diversity from 2007 to 2009. Since then, he has also taught at Embry-Riddle Aeronautical University and Bethune-Cookman University (both in Daytona Beach, Florida). Hall's research interests include the use of theory and numerical simulation in modeling dynamical processes in Earth's magnetosphere (the region of space dominated by Earth's intrinsic magnetic field). He has a long-standing interest in space exploration, including the physics of (robotic and human-tended) spaceflight, space policy, and space advocacy. Hall's interests also include STEM (Science, Technology, Engineering, and Mathematics) education and outreach.

## DON HENSON • ART

Don Henson is Assistant Professor in the Department of Visual Arts at the University of Louisiana Lafayette. Before becoming an artist he was a collegiate and professional football player. After his athletic career was cut short by injury, Henson returned to his studies and went on to receive his B.F.A. from Sam Houston State University and an M.F.A. from Kent State University. In 2010 he became Assistant Professor and area coordinator of Sculpture at UL Lafayette. His previous positions include Postdoctoral Research Fellow for Faculty Diversity at the University of North Carolina at Chapel Hill, and Visiting Professor of Sculpture at Oberlin College, Oberlin, Ohio. His sculpture has been exhibited at the Sculpture Center, Cleveland, Ohio, Allcott Gallery of the University of North Carolina, Chapel Hill, WCO Open Center in New York, Art League of Houston, Houston, Texas, and various galleries in Kent, Akron, and Cleveland, Ohio. His Sculpture is included in Dona Z. Meilach's *Ironwork Today: Inside and Out* (2006). In his artwork he seeks to create a dialogue between the popular culture genre of science fiction and contemporary sculptural concerns through the synthesis of sci-fi aesthetics with formal object making. His work combines the organic and the manmade and focuses on the problematic relationship between our own lived experience and our fantasies for the future. Henson is interested in the possibilities of new forms created by exploring the relationship of what we know and have and what we dream and create.

• • • • • 2008-2009 • • • • •

## JEAN DENNISON • ANTHROPOLOGY



Jean Dennison is a citizen of the Osage Nation and an Assistant Professor of Anthropology at the University of North Carolina at Chapel Hill. Her book *Colonial Entanglement: Constituting a Twenty-First-Century Osage Nation* (UNC Press 2012) speaks directly to national revitalization, one of the most pressing issues facing American Indians today. From 2004 to 2006 the Osage Nation conducted a contentious governmental reform process in which differing visions arose over the new government's goals, the Nation's own history, and what it means to be Osage. With major grants from the National Science Foundation and the Wenner-Gren Foundation, this research documents the reform process in order to reveal the lasting effects of colonialism and the possibilities for indigenous sovereignty. As American Indian and other indigenous peoples continue the process of rebuilding in the wake of ongoing colonialism, they face a similar set of challenges to their selfhood and governance structure. She has also recently been published in *PoLAR*, *American Indian Quarterly*, and the *American Indian Culture and Research Journal*. The primary goal of her academic endeavor is to explore how indigenous peoples negotiate and contest the ongoing settler colonial process. Dennison's areas of specialty include representation, visual anthropology, race, and North American Indian citizenship, governance, and sovereignty.

**KARL D. CASTILLO • MARINE SCIENCES**



Karl Castillo was awarded the Carolina Postdoctoral Fellowship for Faculty Diversity (CPFFD) in 2008 and the Seeding Postdoctoral Innovators in Research and Education (SPIRE) fellowship in 2010. Castillo is now an Assistant Professor in the Marine Sciences Department at the University of North Carolina at Chapel Hill. Research projects in the Castillo Lab are at the interface of ecology and physiology. His lab employs a variety of ecophysiological research tools and techniques to examine the mechanisms that underlie the interactions and relationships between coastal marine organisms and their physical environment. Current research efforts are focused on establishing quantitative links between field and controlled laboratory experiments to investigate how tropical corals interact with their physical environment and how their environmental history influences their physiological performance. Ecophysiological methods are also employed to investigate and predict the impact future changes in our climate such as rising seawater temperature and ocean acidification will have on coral organisms across a variety of spatiotemporal scales.

The Castillo Lab makes significant effort to apply research findings to coral reef conservation and marine protected area design.

**MIGUEL LA SERNA • HISTORY**



Miguel La Serna is an Assistant Professor in the Department of History at the University of North Carolina at Chapel Hill. He is interested in the relationship between culture, memory, and political violence in twentieth-century Latin America. His first book, *The Corner of the Living: Ayacucho on the Eve of the Shining Path Insurgency*, examines indigenous peasants' divergent responses to the Shining Path war of 1980s Peru. He is currently working on a study that explores the ways in which MRTA guerrillas and the Peruvian state used historical memory and nationalist symbolism to promote, achieve, and thwart revolutionary change in late-twentieth-century Peru.

**RACHAEL MURPHEY-BROWN • AFRICAN & AFRO-AMERICAN STUDIES**



Rachael Murphey-Brown is the Director of Academic Engagement, Global and Civic Opportunities at Duke University's Undergraduate Global Advising. As an undergraduate student at the University of Oregon and Portland State University, she became active in the anti-Apartheid movement and focused her attention on cultural identity development and political-resistance movements. In a study abroad trip to Kingston, Jamaica, Murphey-Brown studied Maroon communities and interviewed former members of Marcus Garvey's internationally famous Universal Negro Improvement Association (UNIA). These formative educational experiences provided the initial spark to her belief in the importance of academic and civic engagement and are the reasons why she chose the study of political science and ultimately the vocation of academic advising – they mark the beginning of her love affair with the Academy. Fascinated by the role of higher education in the development and maintenance of our American democracy, Murphey-Brown focused her dissertation research on the intersection of racial identity and civic

engagement among African American college faculty in North Carolina. As a post-doctoral student she expanded her research with a comparative analysis and traveled to South Africa to interview faculty at the University of Cape Town and the University of Witwatersrand. Working at the University of North Carolina for the last 10 years, as both an instructor and academic advisor, Murphey-Brown focused much of her attention on transfer students and students majoring in the social and behavioral sciences. When she not at work she enjoys reading, gardening, watching a wide variety of college athletics and hanging out with her amazingly fantastic daughters and husband.

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## PATRICIA DAVIS • COMMUNICATIONS STUDIES

Patricia Davis received her Ph.D. in Communication from the University of California, San Diego in 2009. She is currently an Assistant Professor in the Communication Department at Georgia State University. Her work explores the intersection of race, gender, history, and identity, with particular emphasis on how these discourses are constructed and represented in various public spheres. Her book, *Ripping the Veil: Cultural Memory and African American Southern Identity*, analyzes the communicative practices and institutions implicated in the production and articulation of black southern belonging via cultural memories of slavery and the Civil War. These include historical performances (specifically, battle reenactment) and both traditional and digital museums. She teaches courses in Communication and Memory, African American Discourses, Race and Media, Media, Ethics, and Society, Mass Communication Theory, and Discourses of Hatred.

• • • • • 2009-2011 • • • • •

## JOCELYN LIM CHUA • ANTHROPOLOGY

Jocelyn Lim Chua is Assistant Professor in the Department of Anthropology at the University of North Carolina at Chapel Hill. She received her Ph.D. from Stanford University in 2009. Her research examines how globalizing psychiatry endeavors to systematically reshape human capacities for living. Her first research project examined expert and vernacular efforts to make sense of and intervene into an unfolding suicide epidemic in Kerala, south India. Once widely celebrated as a development miracle, Kerala was well-known among development and public health scholars for its progressive social indicators including low population growth and high literacy rates. More recently, however, Kerala has earned the new distinction as the nation's so-called suicide capital, reporting the highest rates of suicide and family suicide in India. Drawing on three years of anthropological fieldwork spanning a decade in Kerala's capital city, her book *In Pursuit of the Good Life: Aspiration and Suicide in Globalizing South India* (2014, University of California Press) examines how Keralites account for suicide in ways that extend beyond individual psychiatric illness to implicate broader political, economic, and social developments in the region. She has a developing interest in the ways military psychiatry and military medicine are reshaping ideas of the human and capacities for living in relation to death. She is particularly interested in pre-deployment psychological preparedness efforts by the US military that are evolving in response to concerns about the mental health of service members and their families.

## CHARLES L. DAVIS II • ART



Charles L. Davis II is an Assistant Professor of Architectural History at The University of North Carolina at Charlotte. He also serves as an Adjunct Professor of History. He received an M.S. and Ph.D. in Architecture from the University of Pennsylvania, and has a BPS and M.Arch. from the State University of New York at Buffalo. His research examines the historical integrations of race and style theory in modern architectural debates. His current book manuscript, *Building Character: the racial politics of modern architectural style* (University of Pittsburgh Press), surveys the influence of race science on architectural movements in France, Germany and the United States. He is also co-editor of *Diversity and Design* (2015, Routledge), a forthcoming anthology of historical and contemporary case studies that treats design as social praxis. Before joining the faculty in Charlotte, Davis taught courses at the University of Pennsylvania, Parsons the New School for Design, the University of North Carolina at Chapel Hill, and Ohio State University. Previous to teaching architectural history, he worked in architectural firms in New York State and Pennsylvania.

## TIFFANY M. GRIFFIN • PSYCHOLOGY

Tiffany Griffin is a graduate of the University of Michigan, Ann Arbor with a Ph.D. in Psychology, and of Boston College with B.A.s in Psychology and Communications. Griffin currently works at the US Agency for International Aid (USAID) in the Bureau of Food Security as a Monitoring and Evaluation Specialist. Prior to her work at USAID, Griffin worked in the US Senate on food, nutrition, and health policy for Senator Jeff Bingaman of New Mexico. Before that, she worked for seven years as an academic in psychology, focusing on health, education, and decision-making. In 2010, Griffin created the award-winning food blog, *ComoWater.com*, where she highlights self-developed veg-centric recipes. In 2011, *Como Water*, the blog expanded into a consultancy providing tools for individuals interested in living a “veg-centric” lifestyle. *Como Water* allowed Griffin to build upon her two decades of living the veg-centric lifestyle herself, as well as her previous front-of-the-house restaurant experience in Boston, MA. Through *Como Water*, Griffin has worked with organizations such as the National Center for Weight and Wellness, as well as brands including Newman's Own, Godiva, Nasoya, Lightlife, Sabra, and Amazing Grass. Griffin has been featured on the Steve Harvey Morning Radio Show and has catered a number of events. She leads *Como Water* membership services, as well as management and operations.

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## ALVARO REYES • GEOLOGY

Alvaro Reyes is Assistant Professor in the Department of Geography at the University of North Carolina at Chapel Hill. Reyes' teaching and research interests focus on political geography, comparative ethnic studies, and globalization. More specifically, his interests center on understanding the vicissitudes of colonialism and decolonization and their relation to the concept of territory. His recent work analyzes the post-1960s movements for blackness and indigeneity as well as the creation within these movements of new imaginaries of spatial ordering and emancipation across the Americas. Alvaro has published work in journals such as *Political and Legal Anthropology Review*, *The Black Scholar*, *Rethinking Marxism*, and the *South Atlantic Quarterly*. He is currently working on co-editing (with Brenda Baletti) a special issue of *Antipode: A Journal of Radical Geography* titled, *What Can A Territory Do? Societies in Movement and New Territorialities in Contemporary Latin America*. Reyes received his Ph.D. from Duke University in 2009 and his J.D. from The University of Pennsylvania Law School in 2000. Prior to graduate school, Alvaro served as advisor in questions of international law and indigenous rights to a human rights organization based in San Cristóbal de Las Casas, Chiapas, where he has lived and worked on and off for several years.

## KWAN SKINNER • PHYSICS

## JENNY TONE-PAH-HOTE • AMERICAN STUDIES



Jenny Tone-Pah-Hote is a citizen of the Kiowa nation in Oklahoma. She is Assistant Professor of American Studies at the University of North Carolina at Chapel Hill. Prior to her appointment, she was a Carolina Postdoctoral Fellow for Faculty diversity in the American Studies Department. She is currently revising her book manuscript for publication. This manuscript argues that expressive culture (beadwork, metalwork, painting, and dance) is a vital location through which the Kiowa have created, maintained, and reformulated the boundaries and bonds of their nation in the late nineteenth and early twentieth centuries. She has published works on nineteenth century Southern Plains drawings and Kiowa beadwork. Her research interests include American Indian art, nationhood, twentieth century American Indian history, gender, powwow history, museums, and representation.

• • • • • 2010-2012 • • • • •

## CHRISTOPHER J. CLARK • POLITICAL SCIENCE



Christopher Clark was born in Lake Charles, Louisiana, but was reared in Kansas City, Missouri. After attending language magnet schools for nine years where he learned French, Clark went on to attend Raytown High School and graduated from there in 2001. He went on to attend Saint Louis University and graduated summa cum laude in 2005, majoring in Political Science, minoring in French, and earning a certificate in Women's Studies. He then attended the University of Iowa where he earned an M.A. in Political Science (2006) and a Ph.D. in Political Science (2010). From January 2011 to June 2012, he was a postdoc at the University of North Carolina at Chapel Hill. He has been an assistant professor at UNC since July 2012. He is a huge sports fan, with his favorite teams being the Kansas City Chiefs (NFL) and Kansas Jayhawks (college basketball). He is married to Tiana and is father of Kaya; both bring him great joy. Chris enjoys reading, cooking, playing sports, and is active in his church community.

## TEMITOPE ERINOSHIO • NUTRITION



Temitope Erinoshio is a Research Assistant Professor in the Department of Nutrition at the University of North Carolina at Chapel Hill. She was a Fellow in the Carolina Postdoctoral Program for Faculty Diversity between 2010 and 2012 (Mentor: Dr. Dianne Ward). Erinoshio's research focuses on the prevention of obesity and cancer risk in children and families through interventions that promote healthy eating and physical activity behaviors. Environmental assessments of nutrition and physical activity practices and policies, and children's dietary and physical activity behaviors in child care settings are also important aspects of her work. She is currently funded by the National Institutes of Health and the Robert Wood Johnson Foundation's Healthy Eating Research Program. Erinoshio holds a Ph.D. in nutrition from New York University.

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#### LIANA RICHARDSON • SOCIOLOGY



Liana Richardson is an Assistant Professor in the Department of Sociology at the University of North Carolina at Chapel Hill, and a Faculty Fellow at the Carolina Population Center (CPC). Her research focuses on the link between social inequalities and health, with particular interest in examining health disparities as both causes and consequences of social inequalities within and across generations. Richardson received her Ph.D. in Public Health from the University of North Carolina at Chapel Hill, where she simultaneously obtained an M.A. in Anthropology and subsequently completed a postdoctoral fellowship in Sociology. She also holds a B.A. in Human Biology from Stanford University, and an M.P.H. from Emory University. In between her B.A. and M.P.H., Richardson was a middle and high school teacher in both Los Angeles and Atlanta. Following her M.P.H. and during her Ph.D. training, she worked as an applied research and evaluation consultant to the U.S. Centers for Disease Control and Prevention (CDC), the American Cancer Society, and several foundations and universities.

#### KEITH RICHOTTE, JR. • AMERICAN STUDIES



Keith Richotte, Jr. is Assistant Professor of Law at the University of North Dakota. He is an enrolled member of the Turtle Mountain Band of Chippewa Indians and was born and raised in North Dakota. He earned his J.D. from the University of Minnesota Law School in 2004; his LL.M. From the Indigenous Peoples Law and Policy Program at the University of Arizona School of Law in 2007; and his Ph.D. from the the Department of American Studies at the University of Minnesota in 2009. His research interests include tribal constitutionalism and governance and he teaches classes in the areas of Indian Law, Torts, Constitutional Law, and Jurisprudence. Keith has also served as an Associate Justice on the Turtle Mountain Tribal Court of Appeals since 2009.

#### EDWARD VARGAS • PUBLIC POLICY AND CAROLINA POPULATION CENTER



Edward Vargas obtained his Ph.D. in Public Affairs from Indiana University and was at the University of North Carolina at Chapel Hill as a postdoctoral fellow from 2010-2012 in both the Department of Public Policy and Carolina Population Center. After UNC, Vargas returned to Indiana University as a Visiting Lecturer and then took a postdoctoral position at the Robert W. Johnson Foundation Center of Health Policy at the University of New Mexico (AY 2013-2014). Currently, he is a Postdoctoral scholar (NIH Trainee) in the Center for Women's Health and Health Disparities Research, in the Department of Obstetrics and Gynecology in the School of Medicine and Public Health at the University of Wisconsin-Madison. Vargas continues to focus his research on poverty, health disparities, immigration, and the methodological issues in the quantitative research on race and ethnicity. He also remains committed to social justice and continues to serve Latino youth. Upon completion of his training grant, Vargas hopes to return to Aztlan and serve his community.

#### JUAN LUIS VIVERO-ESCOTO • CHEMISTRY

Juan Luis Vivero-Escoto is Assistant Professor in the Department of Chemistry at the University of North Carolina at Charlotte. His field of interest is organic/materials chemistry and his research group focuses on the design, and synthesis of novel hybrid inorganic-organic materials for a wide variety of applications, predominantly in biomedicine, renewable energy, and catalysis. The approach is multidisciplinary, interfacing chemistry, biology, and material science. By its very nature the research will provide an excellent training environment for undergraduates, graduate students and postdoctoral research fellows. Students in the group are exposed to and trained in synthesis and characterization of small molecules (organic and inorganic alike), polymers, and nanomaterials. Specific techniques they learn include, but not limited to, nuclear magnetic resonance spectroscopy (NMR), absorption and emission spectroscopies, dynamic light scattering (DLS), transmission and scanning electron microscopies (TEM and SEM); and basic cell culture and characterization techniques. Vivero-Escoto received both his B.S. and M.S. from National Polytechnic Institute of Mexico and his Ph.D. from Iowa State University.

**CLAIRE BAKER • EDUCATION**

Claire Baker received her Ph.D. in Educational Psychology: Applied Developmental Science from the University of Virginia in August 2010. She completed a one-year postdoctoral fellowship at Duke University and a two-year postdoctoral fellowship at the University of North Carolina at Chapel Hill. Baker’s research advances the position that positive, meaningful family involvement represents one of the most critical elements for enhancing student success. Specifically, she studies fathers’ and mothers’ psychological health, parenting style and home literacy involvement in relation to child development. She also examines cultural socialization in relation to child development in ethnic minority families. Her research includes both quantitative and qualitative methods. Baker publishes her research in professional journals including *Applied Developmental Science*, *Applied Developmental Psychology*, *Journal of Black Psychology*, *Psychology in the Schools*, *Early Education and Development*, *Early Childhood Research Quarterly* and *Journal of African American Studies*.

**TAMMY L. BROWN • AMERICAN STUDIES**



Tammy Brown is a writer, educator, and artist. She earned her B.A. in International History from Harvard University and her Ph.D. in American History and African Diasporic Studies from Princeton University. She is Assistant Professor of Black World Studies and History at Miami University of Ohio. Brown’s teaching, writing, and service to her community are connected through her interest in art, technology, and biography as a methodological approach. Her research, writing, and art range from historical studies to abstract paintings and multimedia poetry. In her literary and visual art, popular culture icons and plantation crops (e.g. sugar, cotton, indigo, rice, and tobacco) repeat throughout like a refrain—reminding the reader/viewer of the complicated history of slavery, colonialism and economic globalization that shapes our world today. Her current historical book project, *City of Islands: West Indian Immigrants in New York*, explores the lives of five different West Indian intellectuals. In this manuscript, Brown argues that biography, historical context, and civic engagement provide a framework for understanding how West Indian

intellectuals leveraged their African-diasporic identities to both challenge racism and push for the reform of American democracy. Brown’s academic and creative work have appeared in *Callaloo*, *Southern Cultures*, and an anthology titled *African Americans on Television*. Her selected awards include a postdoctoral fellowship at The University of North Carolina at Chapel Hill, the Altman Faculty Fellowship and the Heanon Wilkins Faculty Fellowship at Miami University of Ohio, the Diversity Projects Development Grant from Lehman College, writing fellowships at the Center for the Study of Religion and the Woodrow Wilson Fellowship at Princeton University, and the Mellon Mentored Fellowship at Harvard University.

**MOSI ADESINA IFATUNJI • SOCIOLOGY**



Mosi Adesina Ifatunji is an Assistant Professor in the Department of Sociology and a Faculty Fellow at the Carolina Population Center at the University of North Carolina at Chapel Hill. He studies, the ‘black ethnic comparative’ or various comparisons between African Americans and black immigrants. The utility of this comparative is that it provides for a quasi-experimental design where ‘racial phenotype’ (i.e., skin color, hair texture and bone structure) is held constant across different population groups, thus allowing for an examination of the degree to which various within group attributes (e.g., human capital and cultural attributes) are responsible for both black ethnic disparities and social inequality more generally. This comparative also allows him to advance theory on ‘racialization.’ Recently, some have argued that the process of racialization includes non-physical features. Since the comparative holds racial phenotype constant across different populations, his research consolidates and tests the viability of this thinking by considering the degree to which the process of racialization is different across black ethnic groups.

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## SUSAN TAFFE REED • MUSIC



Susan Taffe Reed is an interdisciplinary scholar whose work navigates in and between the fields of Ethnomusicology and American Indian Studies, as she shapes a holistic approach to understanding the interconnectivity of music and Native life, past and present. Her current research focuses on music and dance in relation to continuity and change, language, kinship, complementarity, and pathways to revitalization. Taffe Reed is currently a Consortium for Faculty Diversity Postdoctoral Fellow in the Music Department at Bowdoin College in Brunswick, Maine. Prior to going to Bowdoin, she was a Postdoctoral Research Associate in the Department of Music at the University of North Carolina at Chapel Hill. She is the recipient of numerous awards and grants, including the Donald J. Grout Memorial Prize for outstanding Ph.D. dissertation, Hewitt Pantaleoni Prize, T. Temple Tuttle Prize, David L. Call Achievement Award, several Grout Fund grants, and the Mario St. George Boiardi Scholarship. This year she was awarded the Blanton Owen Fund Award from the American Folklife Center at the Library of Congress, which contributed to supporting fieldwork for her manuscript-in-progress, *Innovating Tradition: Powwows in Appalachian Pennsylvania*, which is under advance contract with Ohio University Press for the series in Race, Ethnicity, and Gender in Appalachia. Through ethnographic interviews, Taffe Reed is documenting the significant role that music and dance play in the social, spiritual, and political dimensions of powwows. She is also revising and editing her manuscript, *Complementarity in Lunaapeewak (Delaware Indian) Music and Dance*, for book publication. Her publications have appeared in the peer-reviewed journal *Ethnomusicology Review* and in the edited volumes *Native Americans in the Susquehanna River Valley, Past and Present*, and *The Encyclopedia of American Indian Issues Today*. She recently served as an article referee for the *Journal of the Society for American Music*.

## BRENDAN JAMAL THORNTON • RELIGIOUS STUDIES



Brendan Thornton is an Anthropologist and Assistant Professor in the Department of Religious Studies at the University of North Carolina at Chapel Hill. He graduated from Michigan State University with a B.A. in International Studies in 2002 and received his Ph.D. in Anthropology from the University of California, San Diego, in 2011. His ongoing ethnographic research in the Caribbean is concerned with the social and cultural politics of belief and the role religious identity plays in impoverished urban communities. Guided by theoretical concerns about culture, gender, and power, and grounded in a firm commitment to ethnographic methodology and anthropological inquiry, his work addresses contemporary issues related to religious identity, spiritual authority and legitimacy, and religious heterodoxy and pluralism. Though trained as an anthropologist, he considers his research and teaching to be interdisciplinary in scope drawing from history, sociology, folklore and religious studies.

## ROBERT W. TURNER II • EXERCISE & SPORTS SCIENCE



Robert W. Turner II is a Research Associate in the African American Studies Department at the University of Maryland, College Park. He earned a Ph.D. in Sociology at the Graduate Center, CUNY in 2010. Prior to commencing his doctoral studies Turner played professional football in the United States and Canada. Over the past eight years his research has focused on examining the social worlds of black men and in particular, athletes within an institutional/organizational setting. His ethnographic research, entitled *NFL Means Not For Long*, which is under contract with Oxford University Press, concerns the fate of former NFL players after they exit the league. The manuscript draws on research from the league's collective bargaining agreement, archived and online sources, and most centrally, firsthand observations and in-depth interviews with 120 NFL athletes. In exploring the lives of athletes grappling with such issues as labor-management conflicts, economic hardship, forced retirement, and family struggles, his study demonstrates the ways retired athletes are shaped by their experiences of playing in the NFL. As a result of this study, Robert was challenged to consider how individuals are vulnerable for negative health outcomes, particularly those that view sports as a means for upward mobility. In the fall of 2014 Turner began collecting preliminary data for a series of studies on the topic of concussions in youth sports. The research has two primary aims: (1) to explore how socioeconomic status, race/ethnicity, gender, and cultural norms account for variations in both health-seeking behavior and attitudes and practices related to state-mandated protocols for athletes, parents, coaches, and officials, and (2) to investigate potential inconsistencies between culture (norms and values around dealing with concussions) and climate (policies, practices, and procedures for treatment of concussions) around the prevention and treatment of youth sports-related concussions. The next step for this project consists of seeking external support from NIH in the form of an R21, K-award, and R01 grant to conduct a more comprehensive nationwide longitudinal study that will have important public health, policy, clinical, and translational research implications.

••••••• 2012-2013 •••••••

**RUPA GUPTA GORDON • ALLIED HEALTH SCIENCES**

**WILLOW LUNG-AMAM • CITY AND REGIONAL PLANNING**

Willow Lung-Amam is Assistant Professor in the Urban Studies and Planning Program at the University of Maryland, College Park. Her scholarship focuses on link between social inequality and the built environment. It looks at immigration and diversity in American cities and suburbs, and social and environmental justice issues as they relate to the built form of cities, urban policy, and planning and design practice. Her approach focuses on a collaborative and community-engaged research on the issues faced by socially disadvantaged groups. She has worked professionally on master-planning projects in low-income communities, and with non-profits, public agencies, and private firms on issues of public housing and community development. At the University of Maryland, she teaches graduate and undergraduate courses related to issues of urban inequality and diversity, social planning and community development, and urban design. She also serves as Affiliate Faculty in the Consortium on Race, Gender, and Ethnicity, Department of American Studies, and Asian American Studies Program, and as a Faculty Associate at the Maryland Population Research Center. She received a Ph.D. in Landscape Architecture and Environmental Planning from the University of California, Berkeley, an M.C.P. in Urban Studies and Planning from the University of Maryland, College Park, and a B.S. in Comparative Studies in Race and Ethnicity from Stanford University.

••••••• 2012-2014 •••••••

**VICTOR MARTINEZ • CLASSICS**

**MATTHEW MITCHELL • HISTORY**



Matthew Mitchell is Assistant Professor of History at Sewanee University of the South where he teaches courses on all eras of the history of Britain and Ireland, with a particular focus on the early modern period (circa 1500 to 1850) and British commercial and colonial contacts with the Atlantic World. Before pursuing an academic career Mitchell earned an undergraduate degree in business concurrently with his bachelor's in history, followed by employment in the auto-insurance industry. While he loves the discipline of history for its own sake, he is also convinced that serious study in the liberal arts develops skills valuable in the post-college world of work, such as critical thinking, strategic analysis and planning, and persuasive speaking and writing. Mitchell is working on a book manuscript on the transformation of British trade with Africa after 1712, when Parliament removed the Royal African Company's previous monopoly over the trade. The book will survey the success and failure experienced by the more than one thousand British individuals that invested in the transatlantic slave trade over the following two decades,

in particular scrutinizing a handful of well-documented slave traders to understand the business practices they employed in their attempts to profit from the immense human suffering of the Middle Passage. As a counterpoint the book also examines the Royal African Company's purchase in 1720 by a group of aristocrats led by the wealthy and unscrupulous James Brydges, First Duke of Chandos. Brydges and his friends responded to the Company's inability to compete with the new competitors in the slave trade with an ambitious but ultimately unprofitable strategy to search for new African mineral and botanical resources that would find a market in Europe. Mitchell has recently held a fellowship from the Huntington Library in California in support of this work and has also conducted research at the (UK) National Archives in Kew and the British Library.

••••••• 2013-2014 •••••••

**SEAN ZEIGLER • POLITICAL SCIENCE**



A former Carolina undergraduate student, Sean Zeigler is currently an Associate Political Scientist at the RAND Corporation in Alexandria, Virginia. Before becoming a Carolina Fellow at UNC, Zeigler completed his graduate work at Duke University. At Duke and at Carolina Zeigler’s scholarship focused on international conflict studies and civil wars. Before this, he earned a M.A. in economics from Johns Hopkins University in Baltimore. Prior to that, he served as an officer in the Navy, mostly overseas.

••••••• 2013-2015 •••••••

**BENJAMIN FREY • AMERICAN STUDIES**



Benjamin Frey received his Ph.D. in German with a minor in Linguistics from the University of Wisconsin-Madison in 2013. His research interests center on sociolinguistics, with particular emphasis on language shift. As communities become increasingly intertwined with the larger society, they come to rely increasingly on that society’s language – often at the expense of their traditional one. Frey’s current project is a book manuscript on the general theory of language shift, based on his dissertation. The project compares the process of shift from German to English in Wisconsin and Cherokee to English in North Carolina. An understanding of language shift can provide insights into the development of regional cultures and identities, as well as new strategies for language revitalization. A member of the Eastern Band of Cherokee Indians, Frey is the recipient of a Carolina Postdoctoral Fellowship for Faculty Diversity. He was awarded a Chancellor’s Opportunity Dissertator Fellowship at the University of Wisconsin at Madison, and received an Honored Instructor award from University of Wisconsin Housing.

**SILVIA CASTRO LORENZO • ROMANCE LANGUAGES & LITERATURE**



Silvia Castro Lorenzo received her Ph.D in Luso-Brazilian Literatures and Cultures from the University of Texas, at Austin, in 2013. Her dissertation focused on the role that poetry has played in the formation of new identities, and forms of cultural agency and how poetry and literacy have transformed communities in peripheral-urban areas. She has been working with poets affiliated with two poetry spaces in São Paulo and Salvador – Cooperifa and Sarau Bem Black (Brazil), as well as with Puerto Rican poets who were founders or participate today in the Nuyorican Poets Cafe in Manhattan (US) and “El Nuyorican” in San Juan, PR. Her main thesis is that urban geographies and communities have created cultural-social awareness through the spoken word that manifests itself in transnational dialogues, which have located race and particularly blackness as a form of agency against urban gentrification, social displacement and invisibility. The comparative approach between Puerto Rican communities and enclaves in San Juan and NY and two Brazilian cities, with distinct racial politics, such as São Paulo and Salvador, is a fruitful engagement of what she defines as ‘border poetics.’ Her dissertation poses Brazilian as well as Puerto Rican Studies in dialogue with African Diaspora Studies and US Latino Studies. She completed her project with a CAPES scholarship, from the Ministry of Education in Brazil. Her book manuscript is tentatively entitled *De Ruas, Bodegas e Bares: Um Continuum Africano em Poéticas Transatlânticas Periféricas-San Juan, Nova York e São Paulo* and it will include the findings of her current research on how these poets are exploring technology and web publishing. Prior to studying in the US, Lorenzo received her M.A. degree in Linguistics and Semiotics from the University of São Paulo – USP in 2007, sponsored by Ford Foundation and Fulbright scholarships. Her research applied Literary Semiotics to the study of the form and politics in poetry anthologies by Afro-Brazilian authors associated with the Quilombhoje: Cadernos Negros, a literary group connected with the Brazilian Black Movement since 1970s. She is currently revising the book manuscript titled *Corpo e Erotismo em Cadernos Negros: A Reconstrução Semiótica da Liberdade no Encuciado e na Enunciação*.

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**JULIE MARCHESAN • DENTISTRY**



Julie Marchesan received her Ph.D in Oral Health Sciences from the University of Michigan. Her dissertation focused on determining the role of inflammatory periodontal disease in arthritis development and progression. Clinical studies demonstrate the existence of an association between periodontal disease and rheumatoid arthritic patients. However, the bi-directional influence of one disease on the other impedes the clarification of a mechanism linking both diseases. Her research is assisting in defining the impact that oral health may have in arthritis with the use of animal models. Identification of potential pathogen-host response modifiers that affect these two chronic, disabling diseases will advance understanding of disease pathogenesis and potential treatment approaches. In 2013, Marchesan joined the laboratory of Dr. Steven Offenbacher in the Department of Periodontology, School of Dentistry. Her current project is focused on addressing the role of several single nucleotide polymorphisms (SNPs) in periodontal disease.

**WILLIAM STURKEY • HISTORY**



William Sturkey received his Ph.D. in History in 2012 from Ohio State University. He is a social historian whose research has focused on the histories of children in the Civil Rights Movement, African American education, black working-class communities, and the economics of the New South, particularly railroads and sawmills. In July of 2013, he began a two-year term as a Carolina Postdoctoral Fellow in the Department of History at UNC. Sturkey has written numerous articles and presented papers on a wide range of topics related to modern African American, American, and Southern History. His past research projects have been rooted in Mississippi during the eras between Emancipation and the Black Power Movement. His first book, scheduled for publication with the University Press of Mississippi in February of 2015, is an edited collection of the newspapers produced by young African Americans who attended Freedom Schools during the 1964 Mississippi Freedom Summer. Assembled from archival collections across the country, this primary source document collection will offer unprecedented access into the hearts and

minds of the Civil Rights Movement’s youngest participants and contribute to the understanding of youth activism in the twentieth century. Sturkey’s second book, which will be published by Harvard University Press in the autumn of 2016 (tentatively), examines the long-term racial effects of modernization throughout the history of Southern Jim Crow to explore how race and economics interacted to alter Jim Crow in the years before the Civil Rights Movement of the 1960s. In addition to his current research projects, Sturkey is a member of the Association for the Study of African American Life and History (ASALH) Speakers Bureau and regularly gives talks and presentations that help public audiences engage with issues in modern African American and American History.

• • • • • 2014-2016 • • • • •

**LYDIA ABEBE • ENVIRONMENTAL SCIENCES & ENGINEERING**



Lydia Abebe received her Ph.D. at University of Virginia in the Department of Civil and Environmental Engineering in 2013. In 2009, she received the SREB-State Doctoral Scholars Award, which supported her graduate research. Her research examined silver-impregnated ceramic water filters for the improvement of water quality and health. In specific, her dissertation focused on three projects: a clinic based randomized controlled trial in Limpopo, South Africa, using ceramic water filters; ceramic water filter treatment of *Cryptosporidium parvum*, a harmful waterborne parasitic protozoa; and the process of establishing a ceramic water filter factory in Limpopo, South Africa. Abebe helped establish the filter factory as a small business that produces easy to use, low cost filters in Limpopo as an enterprise that will not only generate revenue for local ceramicists, but will also improve human health in the surrounding area. Additionally, Abebe won a national competition that supported entrepreneurship and the development of sustainable, green technology. She is currently working with Professor Mark Sobsey in the Environmental

Science and Engineering department at UNC Chapel Hill. Her research will focus on the human health impact of antibiotic resistant bacteria in the environment and will continue to explore household level water purification.

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## DANIELLE CHRISTMAS • ENGLISH AND COMPARATIVE LITERATURE



Danielle Christmas is a Postdoctoral Fellow in the Department of English and Comparative Literature. She is a former recipient of a number of national awards, including the Cummings Foundation Fellowship at the United States Holocaust Memorial Museum (2014) and the Mellon / ACLS Dissertation Completion Fellowship (2013-14). Her manuscript, “Auschwitz and the Plantation: Labor and Social Death in American Holocaust and Slavery Fiction,” concerns how representations of Holocaust and slavery perpetrators contribute to American socioeconomic discourses. Christmas has taught and published on topics ranging from American narratives of Nazi fugitives to the so-called African Hottentot Venus Saartje Baartman. You can find out more about her work at her website, [www.daniellechristmas.com](http://www.daniellechristmas.com).

## SHARONDA JOHNSON LEBLANC • CHEMISTRY



Sharonda Johnson LeBlanc is a December 2012 graduate of the Nanoscale Science Ph.D. program at the University of North Carolina at Charlotte. In 2008, she was awarded the prestigious National Science Foundation Graduate Research Fellowship, which supported her graduate studies in single quantum dot fluorescence spectroscopy. During her tenure, she was selected to attend the 60th Lindau Meeting of Nobel Laureates and Students in Lindau, Germany. LeBlanc earned her B.A. in Chemistry from UNC Charlotte in 2007, where she also competed in collegiate track and field. She became the first UNC Charlotte student athlete to garner both academic and athletic All-America Honors. She is a two-time All-American in the women’s triple jump, and a three-time Academic All-American. She is currently conducting her postdoctoral research with Professor Scott Warren in the Chemistry Department at the University of North Carolina at Chapel Hill. Her research projects focus on making new materials and devices for converting sunlight into electricity. Following her postdoctoral training, Sharonda looks forward to accepting a tenure-track faculty position at a research university. In her spare time, she enjoys spending time with her husband and daughter.

## LAVAR MUNROE • ART



Lavar Munroe was born in Nassau, Bahamas and is a current Carolina Postdoctoral Research Fellow. In 2004, Munroe relocated to the United States where he earned his B.F.A. from Savannah College of Art and Design in 2007. He then went on to earn a M.F.A from Washington University in St. Louis in 2013. While at Washington University in St. Louis, Munroe developed a visual practice that utilizes mythology to question boundaries that are governed by hierarchical structures within society. Most of Munroe’s work is autobiographical. He uses the trickster as a personification of himself and his practice. Munroe’s career has fostered much national and international recognition. In the summer of 2010, Munroe represented The Bahamas in the country’s first and only appearance at the Liverpool Biennale. In 2013, Munroe appeared in issue no. 105 *New American Painting* where he was recognized as an Editor’s Choice. He is an alumnus of the prestigious Skowhegan School of Painting and Sculpture (2013). Munroe was awarded a Joan Mitchell Foundation Painting and Sculpture Grant (2013). Other noteworthy awards, grants and fellowships include The Kraus Family Foundation, Beach Institute’s: Yes We Can Grant, The Mildred Suliburk Dennis Memorial Scholarship, Sam Fox Dean’s Initiative Fund, Mary Beth Hassan Fund, The Skowhegan Scholarship Award, The Central Bank of The Bahamas Grant, and The National Endowment for the Arts: Nassau Bahamas Grant, among many others.

## IN MEMORIAM

**Julie Roque** passed away on October 6, 1996 at the age of 39. She received both her B.A. in Chemistry (with an environmental specialty) and a Ph.D. in Environmental Risk Policy from Brown University. After her Carolina Postdoctoral fellowship, she joined the faculty of the School of Public Policy and Social Research at the University of California, Los Angeles as an Assistant Professor of Urban Planning. At UCLA she was the co-founder of the UCLA Pollution Prevention Education and Research Center and served as Associate Director for Research for the Lewis Center for Regional Policy Studies.

**Kimowan Metchewais, “Kim McLain,”** passed away on July 29, 2011 at the age of 47. Originally from Cold Lake First Nations, Alberta, Canada, he was living in Carrboro, North Carolina at the time of his death. McLain was an Associate Professor in the Art Department at the University of North Carolina at Chapel Hill. He received his M.F.A. from the University of New Mexico and his B.F.A. from Alberta University. His art was exhibited in galleries across the United States and Canada.

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