

Susan M. Taffe Reed



Susan M. Taffe Reed, who is from the Endless Mountains region of Northeastern Pennsylvania, graduated *magna cum laude* with a B.A. from Colgate University and holds a M.A. and Ph.D. in Musicology with a minor in American Indian Studies from Cornell University. She is currently a postdoctoral research associate in the Carolina Postdoctoral Program for Faculty Diversity in the Department of Music at the University of North Carolina at Chapel Hill.

Dr. Taffe Reed is an ethnomusicologist whose research specializes in continuity, change, and revitalization of American Indian music. Her research interests include American music; use of the voice in performance across genres; American Indians of the Eastern Woodlands; Moravian-Native American interactions; women and music; powwow music and dance; and organology of Native American instruments. An interdisciplinary scholar and teacher, as a graduate student at Cornell University Dr. Taffe Reed held teaching assistantships in both the Department of Music and American Indian Studies; at the University of North Carolina at Chapel Hill her spring course “Contemporary American Indian Music” will be listed as both a course in the Department of Music and in American Studies.

Dr. Taffe Reed regularly travels to present her work at academic conferences. She has delivered papers at meetings of the Society for Ethnomusicology, Niagara Chapter of the Society for Ethnomusicology, Mid Atlantic Chapter of the Society for Ethnomusicology,

New York State-St. Lawrence Chapter of the American Musicological Society, as well as conferences and symposia on topics in American Indian Studies. She has also been an invited speaker at conferences, roundtable discussion facilitator, guest lecturer, and has helped organize conferences. Dr. Taffe Reed is the recipient of numerous awards and grants including the Pantaleoni Prize, T. Temple Tuttle Prize, David L. Call Achievement Award, Grout Fund grants, and the Mario St. George Boiardi Scholarship.

Dr. Taffe Reed, who is Turtle Clan and of Delaware, Irish, and German ancestry, is a soprano and pianist who has studied and performed in classical, jazz, blues, and popular styles; she has also learned Native American flute and singing traditions. She is a student of the Lunaapeewiixsihtiit Sheshkoolhaalweesak Eehakehkiingeewaniikaan (The Lunaape Speakers Teacher's Academy) and is active in Munsee Delaware language revitalization. She regularly attends powwows and is a Southern Buckskin traditional dancer.

Dr. Taffe Reed is currently publishing a chapter in *Native Americans in the Susquehanna River Valley, Past and Present*, which will be the first book in the new *Stories of the Susquehanna Valley* series from Bucknell University Press and is writing an essay on issues in American Indian music for the *Greenwood Encyclopedia of American Indian Issues Today*. She is also revising her dissertation, *From Big House to Longhouse: Continuity and Change of the Delaware Skin Dance*, for book publication.